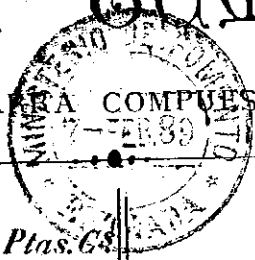


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INDICE TEMÁTICO

DE LAS OBRAS PARA GUITARRA COMPUESTAS POR JOSÉ FERRER.



P. I. número: 7940

RECUERDOS de MONTGRI
Capricho.
Andante. 3
Plas. Cs.

Obra 1ª.

HORAS APACIBLES
Coho piezas fáciles. 6
Plas. Cs.

Obra 8.

QUEJAS de MI LIRA
Vals de concierto. 2' 50

Obra 2.

TRES VALSES. 3
Aire mod?

Obra 9.

FANTASÍA con VARIACIONES
sobre un tema de Beriot. 6

Obra 3.

POLONESA. 3
Andte mod?

Obra 10.

CUATRO PIEZAS PROGRESIVAS. 4
Vals.

Obra 4.

DOS NOCTURNOS. 5
Andte

Obra 11.

EL RAMILLETE. 5
Diez pequeñas piezas
All? modto

Obra 5.

DOCE MINUÉS. 6

Obra 12.

BRISAS del PARNASO. 7
Cuatropiezas.
Aire mod?

Obra 6.

ELEGÍA FANTÁSTICA. 5
Modto

Obra 13.

EL TALISMAN. 4
Vals de Concierto.
Andante.

Obra 7.

DE NOCHE EN EL LAGO 6
Fantasia.
Modto
apagados.

Obra 14.

ANDRÉS VIDAL Y ROGER

EDITOR DE MÚSICA
Ancha 35, Barcelona.



ELEGÍA FANTÁSTICA

COMPUESTA PARA GUITARRA

por JOSÉ FERRER.

A la memoria del que fué insigne guitarrista D. JOSÉ BROCA.

Obra 13.

Moderato quasi lento.

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It includes a dynamic marking of *p* and a first finger fingering (*1*). The second system features a second finger fingering (*2*) and a *5^o* (5th fret) marking. The third system includes a *5^o* marking. The fourth system has a *5^o* marking and the instruction "Sonidos apagados" (soft sounds). The fifth system is marked "junto al puente" (near the bridge) and includes a *5^o* marking. The sixth system includes a *2^o* (2nd fret) marking. The score concludes with a *p* dynamic marking.

A. Vidal y Roger. Ancha 35 Barcelona.

A. 7217. V.

Andrés Vidal y Roger



40

50

60

70

80

90

100

(6)

Ritard

A. 7247. V.



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Features a complex melodic line with many beamed eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of three sharps. Continues the melodic line with various rhythmic patterns and rests.

Musical staff 3: Treble clef, key signature of three sharps. Shows a continuation of the melodic and harmonic development.

Musical staff 4: Treble clef, key signature of three sharps. Includes a *ritard:* marking followed by a *tempo* marking. Fingerings (5) and (2) are indicated above notes.

Musical staff 5: Treble clef, key signature of three sharps. Continues the piece with various rhythmic values and fingerings.

Musical staff 6: Treble clef, key signature of three sharps. Includes a *50* tempo marking above the staff. Fingerings (5) and (2) are present.

Musical staff 7: Treble clef, key signature of three sharps. Includes *20* and *60* tempo markings above the staff.

A. 7247. V.



4

40 70 50

30 50 4

(6)

apagado dolce

Apagado dolce

(2)

Sonidos apagados Ritard

(8)

Sonidos apagados Ritard

12 12 12 5 5 5 12

Armonicos Ritard e piano

A. 7217. V.



