

2756

INDICE TEMÁTICO

DE LAS OBRAS PARA GUITARRA COMPUESTAS POR JOSÉ FERRER.



RECUERDOS de MONTGRI *Plus. Cs* 3
 Capricho. *Andante.*
 Obra 1. *arm?* 12 5

QUEJAS de MI LIRA *50*
 Vals de concierto. *Allegretto.*
 Obra 2.

FANTASÍA con VARIACIONES 6
 sobre un tema de Beriot. *Largo.*
 Obra 3.

CUATRO PIEZAS PROGRESIVAS. 4
 Vals. *Andante.*
 Obra 4.

EL RAMILLETE. 5
 Diez pequeñas piezas *All. mod. to*
 Obra 5.

BRISAS del PARNASO. 7
 Cuatro piezas. *Aire mod?*
 Obra 6.

EL TALISMAN 4
 Vals de Concierto. *Andante.*
 Obra 7.

HORAS APACIBLES 6
 Ocho piezas fáciles. *All. to*
 Obra 8. *arm?*

Aire mod. *Plus. Cs* 3
 Obra 9.

And. te mod? 3
POLONESA.
 Obra 10.

And. te 5
DOS NOCTURNOS.
 Obra 11.

6
DOCE MINUÉS.
 Obra 12.

5
ELEGÍA FANTÁSTICA. *Mod. to*
 Obra 13.

6
DE NOCHE EN EL LAGO
 Fantasia. *Mod. to*
 Obra 14. *apagados.*

9
LA GALLEGADA
 Fantasia pastoril con variaciones. *All. to*
 Obra 15. *6ª en Re.*

4
LOS ENCANTOS DE PARÍS
 Capricho fantástico. *Allegro.*
 Obra 16.

HIJOS DE ANDRÉS VIDAL Y ROGER EDITORES

35 Ancha 35

BARCELONA.

Hijos de A. Vidal y Roger



3293.

á D. José Mungol.

1

QUEJAS DE MI LIRA

VALS PARA GUITARRA

por J. FERRER. op. 2.

Allegretto.

Introduccion.

The musical score consists of six staves of music in 2/4 time, written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff is labeled 'Introduccion.' and begins with a '5a' marking. The second staff continues the melody. The third staff features a '7a cres' marking followed by a 'cen' marking and a '9a do' marking. The fourth staff continues the melodic line. The fifth staff has a '2a' marking and a '4a' marking. The sixth staff concludes with a '12a arm.' marking. The score includes various musical notations such as chords, eighth notes, and rests.

Hijos de A. Vidal y Roger. Ancha 35. Barcelona.

H. 7273. V.



VALS.

The musical score consists of eight staves of music. The first staff begins with the title 'VALS.' and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Annotations include '5a' above a dotted line on the second staff, '7a' above a dotted line on the third staff, and '(6)' below a note on the fourth staff. The sixth staff features the instruction 'ritard:' followed by a dashed line, and 'tempo.' further along. The music concludes with a final cadence on the eighth staff.

H. 7273. V.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes marked '3a'.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Starts with a piano 'p' dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Includes fingerings 1, 4, 3, 1.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Includes fingerings 1, 4, 5, 1.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Includes fingerings 1, 2, 3, 4, 2.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Includes first and second endings marked '1a' and '2a'.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Includes a 'ritard.' marking and fingerings 5, 7, 12.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Includes a finger number '4'.

H. 7273. V.



The musical score consists of seven staves. The first staff is a piano accompaniment in treble clef, featuring chords and arpeggios with dynamic markings *f* and *p*. It includes first and second endings labeled *1ª* and *2ª*. The second staff is a vocal line in treble clef, starting with the word "CODA." and ending with a fermata. The third staff continues the vocal line with lyrics "Cres - cen - do - piu -" and a first ending labeled *7ª*. The fourth, fifth, sixth, and seventh staves are piano accompaniment parts, continuing the harmonic structure with various chordal textures and melodic fragments.



