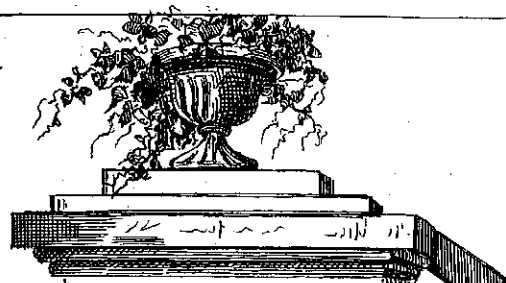


1-6

M. P. 14  
2756



Al distinguido guitarrista  
D. JOSÉ BROCA

# RECUERDOS

DE  
Montgrí  
CAPRICHOS PARA GUITARRA

por  
**JOSÉ FERRER Y ESTEVE**

Propiedad.

Op. 1<sup>ª</sup>

Pr. 3 p<sup>ts</sup>.

A. RÉS VIDAL Y ROGER, (EDITOR.)  
Aneha 35, Barcelona.





R.

Al distinguido guitarrista  
D. JOSÉ BROCA

**MONTGRÍ**  
de

**CAPRICHOS PARA GUITARRA**  
por

**JOSÉ FERRER Y ESTEVE**

*Propiedad.* *Op. 1<sup>a</sup>* *Pr. 3 p<sup>ts</sup>.*

ANDRÉS VIDAL Y ROGER, (EDITOR)  
Ancha 35, Barcelona.





Al S<sup>r</sup> D. Jose Broca.

Me complazco en dedicar a V. la presente obra original, fruto de mis ocios, persuadido de que aceptará V. gustoso esta ofrenda como espresion de mi sincera amistad. Aprovecho esta ocasion para manifestar a V. mi gratitud, recordando que mucha parte de mis adelantos en la guitarra los debo a V. cuya habilidad y buen gusto me embelesaron tantas veces.

Con esta ocasion se repite de V. su

aff.<sup>mo</sup> amigo y S.S. Q. B. S. M.

*J. Ferrer y Esteve.*

Barcelona 30. Noviembre de 1873.

A. 528 V.



Al distinguido guitarrista D. Jose Broca

# RECUERDOS DE MONTGRI.

CAPRICHIO PARA GUITARRA

POR

Op: 1.

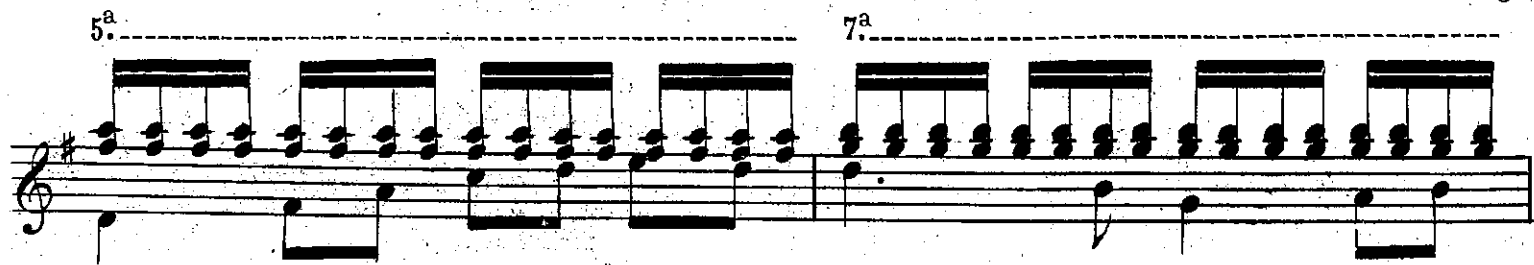
JOSE FERRER Y ESTEVE.

Pr: 4 Pesetas.




ANDANTE.

5<sup>a</sup> 7<sup>a</sup>



2<sup>a</sup>



4<sup>a</sup>



11<sup>a</sup>

Arm.



A. 328 V.



ANDANTINO

A. 328 V.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations and dynamics. A diagonal line is drawn across the staff, and there are some markings below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A diagonal line is drawn across the staff, and there are some markings below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A diagonal line is drawn across the staff, and there are some markings below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A diagonal line is drawn across the staff, and there are some markings below the staff.

*Ritard*.....

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A diagonal line is drawn across the staff, and there are some markings below the staff.

Tempo.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. A diagonal line is drawn across the staff, and there are some markings below the staff.

A. 328. V.



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes and chords, with some notes beamed together. The bass line consists of quarter notes and chords.

Musical staff 2: Treble clef, key signature of three sharps. This staff features several measures with slurs and fingerings. Above the staff, there are markings for fingering: 2<sup>a</sup>, 7<sup>a</sup>, 4<sup>a</sup>, and 9<sup>a</sup>. A circled number (5) is visible at the end of the staff. The bass line has quarter notes and chords.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and chords. The bass line consists of quarter notes and chords. The word "Ritard" is written at the end of the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and chords. The bass line consists of quarter notes and chords. The word "Tempo." is written below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and chords. The bass line consists of quarter notes and chords.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth notes and chords. The bass line consists of quarter notes and chords.

7

2<sup>a</sup>

*dim.*

*Ritard.*

\* Armonicos octavados

*f*

\* Armonicos octavados, Vease el modo de ejecutarlos; Metodo de Aguado párrafos 185 y 186.







