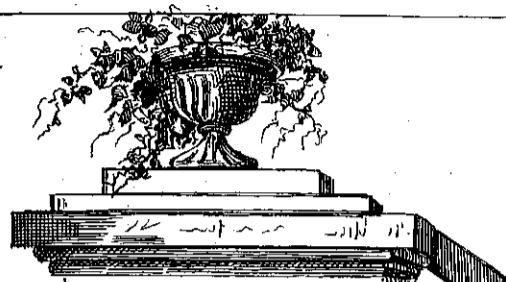


1-6

M. P. 2756



Al distinguido guitarrista  
D. JOSÉ BROCA

# RECUERDOS

DE  
Montgrí  
CAPRICHOS PARA GUITARRA

por  
**JOSÉ FERRER Y ESTEVE**

Propiedad.

Op. 1<sup>ª</sup>

Pr. 3 p<sup>ts</sup>.

A. RÉS VIDAL Y ROGER, (EDITOR.)  
Aneha 35, Barcelona.





R.

Al distinguido Guitarrista  
D. JOSÉ BROCA

**RECUERDOS**  
de  
Montgrí

CAPRICHOS PARA GUITARRA

por  
**JOSÉ FERRER Y ESTEVE**

*Propiedad.* *Op. 1<sup>a</sup>* *Pr. 3 p<sup>ts</sup>.*

ANDRÉS VIDAL Y ROGER, (EDITOR)  
Aucha 35, Barcelona.





Al S<sup>r</sup> D. Jose Broca.

Me complace en dedicar a V. la presente obra original, fruto de mis ocios, persuadido de que aceptará V. gustoso esta ofrenda como expresion de mi sincera amistad. Aprovecho esta ocasion para manifestar a V. mi gratitud, recordando que mucha parte de mis adelantos en la guitarra los debo a V. cuya habilidad y buen gusto me embelesaron tantas veces.

Con esta ocasion se repite de V. su  
aff.<sup>mo</sup> amigo y S.S. Q. B. S. M.

*J. Ferrer y Esteve.*

Barcelona 30. Noviembre de 1873.

A. 528 V.



Al distinguido guitarrista D. Jose Broca

# RECUERDOS DE MONTGRI.

CAPRICHIO PARA GUITARRA

POR

Op: 1.

JOSE FERRER Y ESTEVE.

Pr: 4 Pesetas.



ANDANTE.

BACELONA. Andres Vidal y Roger, Editor.

5<sup>a</sup> 7<sup>a</sup>

2<sup>a</sup>

4<sup>a</sup>

11<sup>a</sup>

Arm. Arm.

A. 328 V.



ANDANTINO



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with stems pointing down, some beamed together. A slur covers a group of notes in the middle. There are some markings below the staff, possibly indicating fingerings or dynamics.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of notes with stems pointing up, some beamed together. A slur covers a group of notes in the middle. There is a dynamic marking 'f' below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of notes with stems pointing up, some beamed together. A slur covers a group of notes in the middle.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of notes with stems pointing up, some beamed together. A slur covers a group of notes in the middle.

*Ritard*.....

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff contains a series of notes with stems pointing up, some beamed together. There are some markings above the staff, possibly indicating fingerings or dynamics.

Tempo.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes with stems pointing up, some beamed together. There are some markings below the staff, possibly indicating fingerings or dynamics.

A. 328. V.



The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth-note runs in the upper voice and a bass line with chords and eighth notes. The second staff includes first, second, fourth, and ninth endings, indicated by dashed lines and labels '2<sup>a</sup>', '7<sup>a</sup>', '4<sup>a</sup>', and '9<sup>a</sup>' respectively. The third staff concludes with the instruction 'Ritard...'. The fourth staff is marked 'Tempo.' and shows a return to the eighth-note patterns. The fifth and sixth staves continue the piece with similar rhythmic and melodic motifs.

A. 328. V.

7

dim.

Ritard.

Armonicos octavados

f

\* Armonicos octavados, Vease el modo de ejecutarlos; Metodo de Aguado párrafos 185 y 186.







