

M. 2756

P.I. 6083

1247

COMPOSICIONES
 PARA GUITARRA
 POR
J. FERRER

Recuerdos de Mongui (Capricho) 3 pias
Luces de mi Luna (Volo concertante) 2'50"
Fantasia con variaciones sobre un tema de Berlioz
Cuatro piezas progresivas



Gran Almacén de Música y Fábrica de Instrumentos de
ANDRÉS VIDAL Y ROGER
 Editor
BARCELONA
 Ancha, 35.

Melodías



Al S.^r D. Jose Broca,

Me complazco en dedicar a V. la presente obra original, fruto de mis ocios, persuadido de que aceptara V. gustoso esta ofrenda como expresion de mi sincera amistad. Aprovecho esta ocasion para manifestar a V. mi gratitud, recordando que mucha parte de mis adelantos en la guitarra los debo a V. cuya habilidad y buen gusto me embelesaron tantas veces.

Con esta ocasion se repite de V. su

aff.^{ino} amigo y S.S. Q. B. S. M.

J. Ferrer y Esteve.

Barcelona 30. Noviembre de 1875.

Al distinguido guitarrista D. José Broca

RECUERDOS DE MONTGRI.

CAPRICHIO PARA GUITARRA

POR

Op: 1.

JOSE FERRER Y ESTEVE.

Pr: 4 Pesetas.

ANDANTE.

Armonicos.

12 12 7 7

7^a 8^a

Arm:

Arm:

12

BACELONA. Andres Vidal y Roger, Editor.



2

5^a 7^a

2^a

4^a

11^a

Arm. Arm.

ANDANTINO

The musical score is written for guitar and consists of seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTINO'. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like 'Ritard.'. Fingerings are indicated with numbers in parentheses. The piece concludes with a trill on the final note.

A. 328 V.

Ritard.....

Tempo.

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Second musical staff with treble clef and key signature of two sharps. It includes four slurred melodic phrases labeled 2^a, 7^a, 4^a, and 9^a with dashed lines above them. The bass line consists of chords and eighth notes.

Third musical staff with treble clef and key signature of two sharps. It contains a melodic line with eighth notes and a bass line with chords. The word "Ritard..." is written at the end of the staff.

Fourth musical staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords. The word "Tempo." is written below the staff.

Fifth musical staff with treble clef and key signature of two sharps. It contains a melodic line with eighth notes and a bass line with chords.

Sixth musical staff with treble clef and key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords.

A. 328. V.



* Armonicos octavados, Vase el modo de ejecutarlos; Metodo de Aguado párrafos 185 y 186.



