

Mo 12
9756

21654

216

Composiciones
PARA GUITARRA
 POR
J. FERRER

	Pesetas.	Cent ^{os}		Pesetas.	Cent ^{os}
El Ramillete.....	5.		Cuatro piezas progresivas.....	4.	
Brisas del Parnaso.....	7.	50.	El Talisman.....	4.	
Recuerdos de Mongri (Capricho).....	3.		Tres Valses.....	3.	
Quejas de milira. Valz Concertante.....	2.	50.	Polonesa.....	3.	
Fantasia con V ^o sobre un tema de Beriot.....	6.		Horas Apacibles (fácil) Valz, Andante, Andante, Mazurka, Valz y Minué.....	6.	

Gran Almacén de Música y Fábrica de Instrumentos de
ANDRÉS VIDAL Y ROGER
 Editor
BARCELONA
 Ancha, 35.



Andrés Vidal y Roger

TRES VALSES

PARA GUITARRA.

A mi estimado amigo D. ANTONIO GREXANS.

Por J. FERRER.
Op. 9.

No. 1.
AIRE MODERADO

5º.....

5º.....

3º.....

1ª 2ª

5º.....

5º.....

armonicos.

A. Vidal y Roger Editor Barcelona.

A. 1677. V.



No. 2.
AIRE MODERADO.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the right hand and 1-5 on the left hand. Dynamics such as *f* (forte) and *p* (piano) are used throughout. The piece ends with a double bar line.

A. 1677. V.

№ 3.

The musical score is written for guitar and consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic patterns, slurs, and fingering instructions. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one sharp. It contains several chords and arpeggios, with a triplet of eighth notes at the end.
- Staff 2: Continues the melodic and harmonic development with more arpeggiated figures.
- Staff 3: Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.
- Staff 4: Shows further melodic movement with slurs and ties.
- Staff 5: Includes a dotted line with '3º' and '2º' above it, indicating a specific fingering or technique.
- Staff 6: Contains a triplet of eighth notes and other rhythmic patterns.
- Staff 7: Shows a first ending bracket and a second ending bracket, with a '3º' marking above the second ending.
- Staff 8: Continues the piece with various chordal textures.
- Staff 9: Features a first ending bracket and a second ending bracket, with a '3º' marking above the second ending.
- Staff 10: Concludes the piece with a final cadence.





MUSICA PARA GUITARRA.

	Pesetas.		Pesetas.
BROCA. EL CATALAN. Vals.....	3	VIÑAS. EL SUEÑO Reverie.....	1
„ UN ADIOS	2	„ ANDANTE ESPRESIVO	2
„ EL AY	2	„ RECUERDOS DE LA COSTA Vals.....	1
„ UNA FLOR	2	„ EL PLÁTANO Tango.....	2
„ EL CORTESANO Schotisch.....	2	„ LOS DOS MILLONES Habanera.....	2
„ EL PATINADOR „.....	2	„ FANTASIA	3
„ ALLEGRETTO	2	„ RECUERDOS DE PALMA	2
„ ANDANTE	2	„ LA PARISIEN	2 50
„ FANTASIA	4	„ LA LOCA Fantasia Original.....	6
„ PENSAMIENTO ESPAÑOL Fantasia.....	4	„ ANDANTE APASIONADO Y VALS	4
„ FANTASIA N°2	5	„ ANDANTE SENTIMENTAL	3
„ LA AMISTAD Fantasia.....	5	„ VALS DE CONCIERTO Imitacion á Strans.....	7
„ EL DESTINO Fantasia.....	6	„ TIROLESA	4
FERRER. EL RAMILLETE	5	„ EL ARTANENSE Tango.....	3
„ BRISAS DEL PARNASO	7' 50	„ EL LAMENTO Noctuno.....	3
„ RECUERDOS DE MONTGRI Capricho.....	3	„ FANTASIA EN LA MAYOR	
„ QUEJAS DE MI LIRA Vals Concertante.....	2' 50	„ SEIS VALSES Dedicados á sus discípulos.....	
„ FANTASIA con V ^o sobre un tema de Beriot.....	6	„ RECUERDOS DE LAS CUEVAS DE	
„ CUATRO PIEZAS PROGRESIVAS	4	„ ARTÁ Fantasia de Concierto.....	
„ EL TALISMAN Vals. Op: 7.....	4		
„ POLONESA Op: 10.....	3		
„ TRES VALSES Op: 9.....	3		
„ HORAS APACIBLES (facil) Vals, }.....	6		
„ Andante, Andante, Mazurka, Vals y Minue }.....			
RUET. VALS			
„ SCHOTISCH N°1			
„ SCHOTISCH N°2			
„ POLKA			
„ PASO-DOBLE			
„ AMERICANA			
„ POLKA	3		
VIÑAS. EL ENLACE Capricho.....	2		
„ LUISITA Polka Mazurka.....	2		

EDICION VIDAL-BARCELONA.