

Ludwig van BEETHOVEN (1770-1827)

BAGATELLE en la mineur, WoO 59

Für Elise

Adaptation pour guitare de Jean-François Delcamp

Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.

Poco moto

The musical score is presented in a guitar-specific format with the following details:

- Staffing:** Treble and bass staves, with a guitar-specific clef (8) on the bass staff.
- Tempo:** **Poco moto** at the beginning, **a tempo** in the middle section, and **rit.** (ritardando) at the end.
- Dynamics:** *pp* (pianissimo) at the start, *mf* (mezzo-forte) at measure 10, and *dim.* (diminuendo) at measure 14.
- Performance Markings:** *rit.* at measure 15, and *pp* at measure 16.
- Measure Numbers:** 5, 10, 15, and 20 are clearly marked at the start of their respective systems.
- Articulation:** Slurs and ties are used throughout to indicate phrasing and connections between notes.
- Fingerings:** Numbers 1-4 are placed above notes, and 1-3 below notes to indicate fingerings.
- Accents:** Small 'y' marks are placed above notes to indicate accents.
- Repeat Signs:** Double bar lines with repeat dots are used to indicate repeated sections.

25

dolce (6)

29

cresc. *p*

33

36

p *dim. poco rit. pp*

40

a tempo

45

mf

51 *a tempo*

p *pp*

56

p

61

p *cresc.*

65

dim. *p*

70

cresc.

74

p *pp*

79

pp

82

pp *rall.*

85

a tempo

pp

90

mf *dim.*

96

dim. *pp*

101

morendo