

# Luys de NARVÁEZ (ca. 1500-1555)

## FANTASIA XII

du deuxième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp

③ =FA#

$\text{♩} = 120$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of six systems, each starting with a measure number (8, 15, 22, 29, 36, 43) and ending with an asterisk (\*). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingering is indicated by numbers 1-4 above the notes. Fret numbers are indicated by numbers 1-4 below the notes. A circled number 3 is used as a fingering for a specific note in the fifth system. A circled number 5 is used as a fingering for a specific note in the sixth system.

50

8

57

8

64

8

71

8

78

8

85

8

92

8

99

8