

PASTORALE

a due Voci

con accompagn.^{to} di Flauto e Chitarra

o di Piano-Forte

OPERA 149.

DI

MAURO GIULIANI

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MILANO

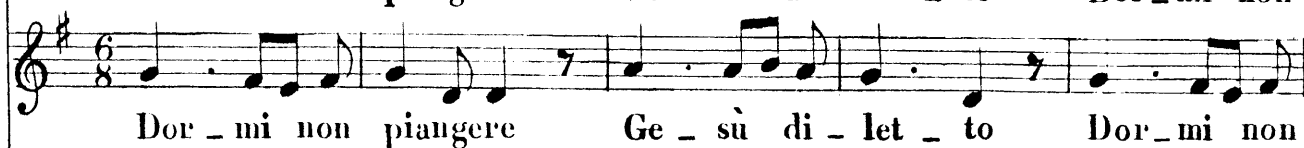
Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI e C^o

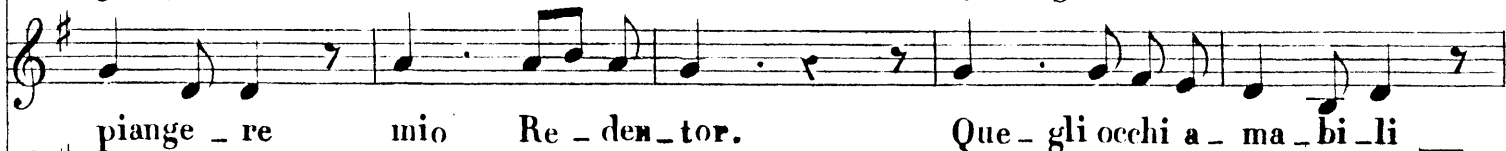
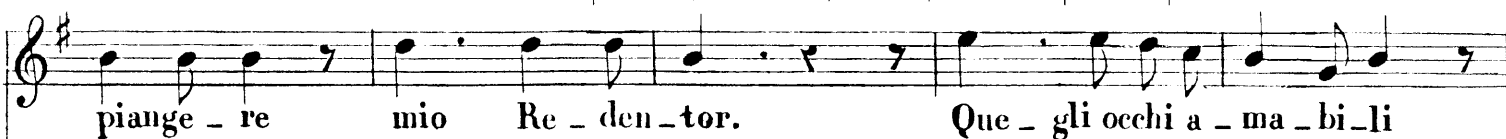
TENORE



CONTRALTO

PIANO FORTE
in sostituzione
al Flauto
e

CHITARRA



-ror. Dor - mi non piangere mio Re - den - tor

-ror. Dor - mi non piangere mio Re - den - tor

Flauto

Flauto

I

Dormi non piangere Gesù diletto
 Dormi non piangere mio Redentor
 Quegli occhi amabili bel pargoletto
 Affretta a chiudere nel fosco orror
 Dormi non piangere mio Redentor

II

Sai perchè pungono, la paglia, e il fieno
 Ah perchè vegliano tue luci ancor
 Affretta a chiuderle che il sonno almeno
 Sarà rimedio d'ogni dolor
 Dormi non piangere mio Redentor

III

L'idea terribile de' guai futuri
 Non venga a scuoterti dal tuo sopor
 Del mal l'immagine che or ti figuri
 Del mal medesimo fors'è peggior
 Dormi non piangere mio Redentor

IV

Tu il sonno, o Vergine chiama col canto
 Il sonno a giungere tardi fin'or
 Che t'accompagnano l'avene intanto
 Or qui d'un povero vecchio pastor
 Dormi non piangere mio Redentor

V

Ah che non giovano le dolci avene
 E i lieti cantici per te Signor
 E un sonno inutile se il sonno viene
 Le luci dormono ma veglia il cor
 Almen non piangere mio Redentor

CHITARRA

Tempo di Pastorale a solo Flauto e Chitarra.

INTRODUZIONE

The musical score is written for guitar and consists of eight staves of music. The first staff is labeled "INTRODUZIONE" and includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a rhythmic pattern of eighth notes and chords. The eighth staff ends with a double bar line and repeat signs.

CHITARRA

Accompagnamento per la 1^a 2^a 3^a 4^a e 5^a Strofa qualora sieno eseguite da una Voce sola

N.B. Per la 5^a Strofa si eseguisca solamente dal Φ al R poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

The musical score is written for guitar and includes a flute part. It consists of seven staves of music. The first staff is marked 'ANDANTINO' and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is a steady accompaniment of eighth-note chords. The fifth staff introduces a 'Flauto' part, indicated by the word 'Flauto' above the staff and a repeat sign. The piece concludes with a final chord in the seventh staff.

Accompagnamento per la 1.^a 2.^a 3.^a 4.^a e 5.^a Strofa qualora sieno eseguite da due Voci

N.B. Per la 5.^a Strofa si eseguisca solamente dal ♩ al ♩ poi attacca Finale a solo Flauto e Chitarra

ANDANTINO

The musical score is written for guitar and includes the following elements:

- Tempo:** ANDANTINO
- Key Signature:** G Major (one sharp, F#)
- Time Signature:** 6/8
- Staff 1:** Begins with a common time signature ♩ and a repeat sign, followed by the 6/8 accompaniment.
- Staff 5:** Labeled "Flauto", it features a repeat sign and a melodic line for the flute.
- Staff 7:** Ends with a final cadence, marked with a double bar line and a repeat sign.

CHITARRA

FINALE

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

CHITARRA

The musical score is written for guitar in G major (one sharp). It consists of ten staves. The first seven staves are primarily chordal, with some melodic movement in the upper voice. The eighth and ninth staves introduce rhythmic patterns, with 'r 7' markings indicating specific fingerings or techniques. The final staff concludes with a double bar line and a repeat sign.

FLAUTO
TEMPO di PASTORALE a Solo Flauto e Chitarra.

Introd.º

Dopo la 1^{ma} Strofa attacca in Cadenza.

Nº 1.
ANDANTINO

Dopo la 2^a Strofa attacca in Cadenza.

Nº 2.
ANDANTINO

FLAUTO

Dopo la 3.^a Strofa attacca in Cadenza.

Nº 3.
ANDANTINO

Dopo la 4.^a Strofa attacca in Cadenza.

Nº 4.
ANDANTINO

Dopo la 5.^a Strofa attacca in Cadenza.

Nº 5.
FINALE.

This page of a musical score for Flute (FLAUTO) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by a continuous flow of eighth and sixteenth notes, often grouped into slurs. Several measures feature triplets, indicated by a '3' above the notes. The score concludes with a final measure containing a fermata over a half note. The paper shows signs of age, with some foxing and wear.