

13959/c

10^{tes}

(Oesterreichische National-Bibliothek)

Für zwei

GUITARREN

Componirt und dem

Herrn Heinrich Gröndler

Zugeeignet

von Seinem Lehrer

MAURO GIULIANI

10^{tes} Werk

in Wien bey Artaria und Comp^{te}

— 482
Pr. 548 C. 21.

GUITARRE I .

N^o 1 .

First system of music for No. 1, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Fine

N^o 2 .

Second system of music for No. 1, continuing the melodic and harmonic development from the first system.

Fine

D:C:

N^o 3 .

Third system of music for No. 1, showing further melodic progression.

D:C:

N^o 4 .

Fourth system of music for No. 1, concluding the piece with a final cadence.

2218

Mus. A. 73957



N: 5 .

N: 6 .

N: 7 .

N^o 8 .

N^o 9 .

N^o 10 .

GUITARRE I.

N^o 11.

N^o 12.

N^o 13.

GUITARRE I .

6

N^o 14 .

N^o 15 .

N^o 16 .

GUITARRE II.

N^o 1.

Musical score for No. 1, featuring a treble clef, 3/4 time signature, and a key signature of two sharps (F# and C#). The piece includes dynamic markings such as 'f' and 'p', and concludes with a 'Fine' instruction and a repeat sign.

N^o 2.

Musical score for No. 2, featuring a treble clef, 3/4 time signature, and a key signature of two sharps (F# and C#). The piece includes dynamic markings such as 'f' and 'p', and concludes with a 'Fine' instruction and a repeat sign.

N^o 3.

Musical score for No. 3, featuring a treble clef, 3/4 time signature, and a key signature of two sharps (F# and C#). The piece includes dynamic markings such as 'sf' and 'f', and concludes with a repeat sign.

N^o 4.

Musical score for No. 4, featuring a treble clef, 3/4 time signature, and a key signature of two sharps (F# and C#). The piece includes dynamic markings such as 'f' and 'p', and concludes with a repeat sign.

N^o 5.

p

Fine

D:C

N^o 6.

N^o 7.

N^o 8.

p

pf

2218


N^o 9 .



N^o 10 .



Fine



N^o 11 .



N^o 12 .



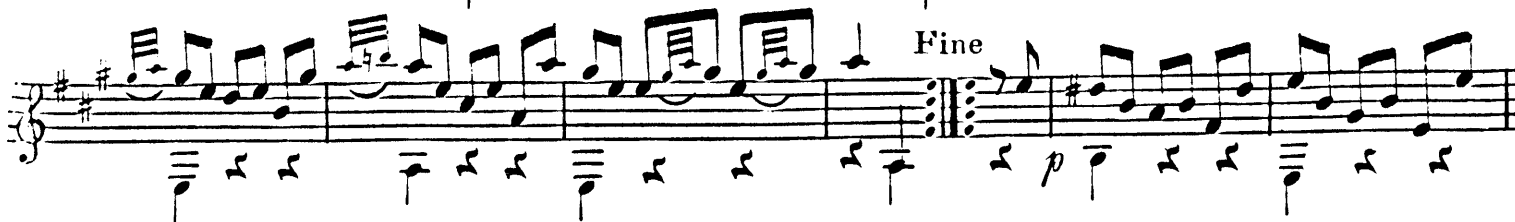
N^o 13 .



N^o 14. 



N^o 15. 



N^o 16. 

