

13959/c

10<sup>tes</sup>

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*Für zwei*

# GUITARREN

*Componirt und dem*

*Herrn Heinrich Gröndler*

*Zugeeignet*

von Seinem Lehrer

MAURO GIULIANI

10<sup>tes</sup> Werk

*in Wien bey Artaria und Comp<sup>te</sup>*

— 482  
Pr. 548 C. 21.

GUITARRE I .

N<sup>o</sup> 1 .

N<sup>o</sup> 2 .

N<sup>o</sup> 3 .

N<sup>o</sup> 4 .

2218 *Mus. H. 73957*



This musical score is for guitar, titled "GUITARRE I .", and is page 3 of a collection. It features three numbered pieces, Nos. 5, 6, and 7, all written in treble clef, the key of D major (two sharps), and the 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The first piece, No. 5, concludes with a "Fine" marking and a double bar line. The second piece, No. 6, ends with a "D.C." (Da Capo) instruction. The third piece, No. 7, also concludes with a double bar line. The score is presented in a standard musical format with a single staff per piece, showing the melodic line and any necessary fingering or performance instructions.

N<sup>o</sup> 8 .

N<sup>o</sup> 9 .

N<sup>o</sup> 10 .

GUITARRE I .

N<sup>o</sup> 11 .

N<sup>o</sup> 12 .

N<sup>o</sup> 13 .

GUITARRE I .

6

N<sup>o</sup> 14 .

N<sup>o</sup> 15 .

N<sup>o</sup> 16 .

GUITARRE II.

N<sup>o</sup> 1.

Musical score for No. 1, featuring treble and bass staves with notes, rests, and dynamic markings like 'f' and 'p'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It concludes with a double bar line and the word 'Fine'.

N<sup>o</sup> 2.

Musical score for No. 2, featuring treble and bass staves with notes, rests, and dynamic markings like 'f' and 'p'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It concludes with a double bar line and the word 'Fine'.

N<sup>o</sup> 3.

Musical score for No. 3, featuring treble and bass staves with notes, rests, and dynamic markings like 'sf'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It concludes with a double bar line.

N<sup>o</sup> 4.

Musical score for No. 4, featuring treble and bass staves with notes, rests, and dynamic markings like 'sf'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It concludes with a double bar line.

N<sup>o</sup> 5.

*p*

Fine

D:C:

N<sup>o</sup> 6.

N<sup>o</sup> 7.


N<sup>o</sup> 8.



N<sup>o</sup> 9 . 



N<sup>o</sup> 10 . 



N<sup>o</sup> 11 . 



N<sup>o</sup> 12 . 



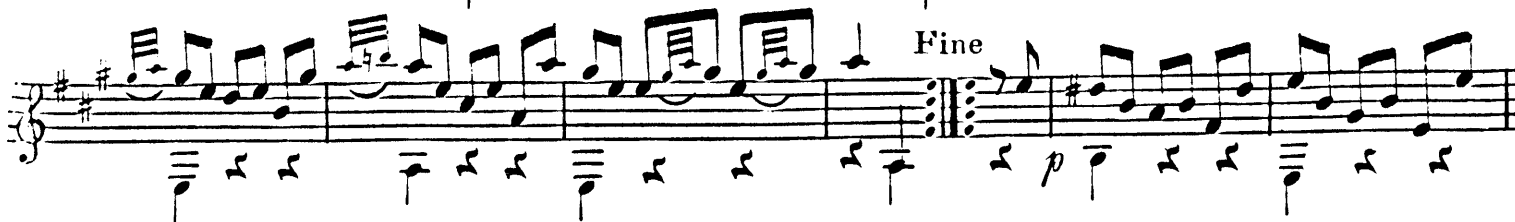
N<sup>o</sup> 13 . 



N<sup>o</sup> 14. 



N<sup>o</sup> 15. 



N<sup>o</sup> 16. 

