

L Ä N D L E R

für

zwey Gitarren

VON

M: GIULIANI.

55^{tes} Werk.

N 2236.

————— Eigenthum des Verlegers. —————

Preis 50 Kreuzer
8/100

W I E N,

bei Tobias Haslinger,

am Graben N. 572.

im Hause der ersten österr. Sparkasse.

Nº 1.

Nº 2.

Nº 3.

Nº 4.

S.u.C: 2236.



This page contains four guitar exercises, numbered 5 through 8. Each exercise is presented in a system of three staves: a treble clef staff for the melody and two bass clef staves for the accompaniment. The key signature for all exercises is one sharp (F#), and the time signature is 3/4. Exercise 5 features a melody with eighth-note patterns and a bass accompaniment with chords and eighth-note figures. Exercise 6 has a more complex melody with slurs and a bass accompaniment with chords and eighth-note patterns. Exercise 7 consists of a single melodic line with eighth-note runs and slurs. Exercise 8 is a single melodic line with eighth-note patterns and slurs. The page concludes with the publisher's information 'S:u:C:2236.'

Nº 9.

Nº 10.

Flagioletti.

4ª Corda.

Flagioletti.

5ª Corda.

Nº 11.

Sf.

Sf.

Nº 12.

Flagioletti.

4ª Corda.

p

F

Nº 1. 

Nº 2. 

Nº 3. 

Nº 4. 

Nº 5. 

Nº 6. 

S.u.C:2236.

J.N. 20921



Nº 7. Musical notation for exercise No. 7, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Musical notation for exercise No. 7, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 8. Musical notation for exercise No. 8, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Musical notation for exercise No. 8, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 9. Musical notation for exercise No. 9, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Musical notation for exercise No. 9, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 10. Musical notation for exercise No. 10, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes. A dynamic marking 'p' is present at the beginning.

Musical notation for exercise No. 10, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 11. Musical notation for exercise No. 11, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes. Dynamic markings 'sf.' are present.

Musical notation for exercise No. 11, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 12. Musical notation for exercise No. 12, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes. A '7' is written below the staff.

Musical notation for exercise No. 12, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes. A '7' is written below the staff.