

SIX VARIATIONS

Pour

Violon et Guitare

Dédiées

À M^{RS} J. MAYSEDER

Par

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Œuvre 63.

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GUITARE

GIULIANI
OEuv: 63.

Maestoso.

Maestoso.

p *mf* *cres*

Allegretto.

THEMA.

THEMA.

mf *p*

V A R: 1.

V A R: 2.

Un poco piu mosso.

GUITARE

VAR: 3.

mf

cres

a tempo

Primo tempo.

VAR: 4.

mf

cres

mf

cres

VAR: 5.

The sheet music consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line on a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: 'cres' (crescendo) appears on the fifth staff, and 'mf' (mezzo-forte) appears on the sixth staff. The piece concludes with a double bar line on the sixth staff.

GUITARE

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with various ornaments and dynamics including "cres", "sfz", and "f".

6^{me} VAR

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a rhythmic accompaniment line with chords and dynamics including "mf" and "p".

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a rhythmic accompaniment line with chords and dynamics including "p".

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Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a rhythmic accompaniment line with chords and dynamics including "p".

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a rhythmic accompaniment line with chords and dynamics including "p" and "sfz". It includes first and second endings.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a rhythmic accompaniment line with chords and dynamics including "p" and "f".

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a rhythmic accompaniment line with chords and dynamics including "p".

VIOLON

GIULIANI. *Maestoso*
OEuvre 63.

THÈMA.

1^{re} VAR:

2^e VAR:

VIOLON .

Sulla 4^{ta} Corda Loco

4^{ta} Corda Loco.

3^o VAR: *Un poco piu mosso*
p *sotto voce*

VIOLON

Primo tempo

4.^e VAR:

The 4th variation consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a triplet of eighth notes. The third staff features a *cres* (crescendo) marking and a *f* (forte) dynamic. The fourth staff continues with a *mf* dynamic. The fifth staff concludes with a *cres* marking and a *f* dynamic.

5.^e VAR:

The 5th variation consists of four staves of music. The first staff starts with a *p* (piano) dynamic. The second staff includes a *cres* marking and a *f* dynamic. The third staff features a *mf* dynamic. The fourth staff concludes with a *f* dynamic.

6.^e VAR:

The 6th variation consists of two staves of music. The first staff begins with a *mf* dynamic. The second staff includes a section marked *8.^a Loco.* with a wavy line above the notes, indicating a loco motion.

VIOLON

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate patterns, including sixteenth-note runs, trills, and slurs. Dynamic markings such as *f*, *sf*, and *8^a* are used throughout. The piece concludes with a *Loco.* section and ends with a double bar line and the word *Fine*.