



Neue Ländler

für

Zwey Gitarren

von

MARCO MULLER

Op: 92.

IN WIEN

bey Tranquillo Mollo, am Michaels Platz No 253.

1696

4.25.

1818

Gitarre I .

Nº 1.

This piece is written for guitar in G major (one sharp) and 3/4 time. It consists of three staves. The first staff contains the main melody, which begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third staves provide harmonic accompaniment with chords and single notes.

Nº 2.

This piece is written for guitar in G major (one sharp) and 3/4 time. It consists of three staves. The first staff contains the main melody, which begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third staves provide harmonic accompaniment with chords and single notes.

Nº 3.

This piece is written for guitar in G major (one sharp) and 3/4 time. It consists of three staves. The first staff contains the main melody, which begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second and third staves provide harmonic accompaniment with chords and single notes.

Gitarre I .

Nº 4.



Nº 5.



Nº 6.



Nº 7.

This piece consists of three staves of music. The first staff contains the main melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second and third staves provide accompaniment with chords and rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Nº 8.

This piece consists of three staves of music. The first staff contains the main melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second and third staves provide accompaniment with chords and rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Nº 9.

This piece consists of three staves of music. The first staff contains the main melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The second and third staves provide accompaniment with chords and rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Guitarre I

Nº 10.

Nº 11.

Nº 12.

Guitarre II .

Nº 1.

Nº 2.

Nº 3.

Gitarre II.

Nº 4.

Musical score for guitar No. 4, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and eighth notes. The second staff continues the piece with a repeat sign at the beginning. The third staff concludes the piece with a final double bar line.

Nº 5.

Musical score for guitar No. 5, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and eighth notes. The second staff continues the piece with a repeat sign at the beginning. The third staff concludes the piece with a final double bar line.

Nº 6.

Musical score for guitar No. 6, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and eighth notes. The second staff continues the piece with a repeat sign at the beginning. The third staff concludes the piece with a final double bar line.

N^o 7.



N^o 8.



N^o 9.



Guitarre II .

N^o 10.

N^o 11.

N^o 12.