



VARIATIONS

Composed for

Two Guitars.

on the Variation of

DI TANTI PALPITI,

BY

M. GIULIANI.

and Performed at the Public Concerts

BY

Signor & Giulio Regondi.

ALSO BY

MASTER W. SERLE & M^{rs} F. PELZER.

Op. 1.

Price 5/6

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and 24 Exercises for One Guitar, Op. 18, Price 6/6.

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FIRST GUITAR.

These variations should be performed on a Third and Concert Guitar; those who have not a Third Guitar may produce the effect by placing a Capo d'Astro (or stop) on the 3rd fret of a Concert Guitar.

INTRODUCTION.

M^o GIULIANI.

ANDANTE.

p *Cres.*

Ritard: e Cres *f*

CANTABILE.

FIRST GUITAR.

THEME.

ANDANTE
GRAZIOSO.

dolce

mf

f

VAR. 1.

mf

4

FIRST GUITAR.

Main musical score for guitar, consisting of six staves of music in G major, 2/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The music ends with a double bar line and repeat dots.

VAR. 2.

Musical score for Variation 2, consisting of one staff of music in G major, 2/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The staff has a treble clef and a key signature of two sharps. The music starts with a mezzo-forte (*mf*) dynamic marking.

Musical score for Variation 2, consisting of one staff of music in G major, 2/4 time. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The staff has a treble clef and a key signature of two sharps. The music starts with a mezzo-forte (*mf*) dynamic marking.

FIRST GUITAR.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The second staff introduces a bass line with a bass clef and includes dynamic markings: *p* (piano), *Cres.* (Crescendo), and *f* (forte). The third staff continues with the bass line and includes *Cres.* markings. The fourth staff features *sf* (sforzando) markings. The fifth and sixth staves also feature *sf* markings. The seventh and eighth staves conclude the piece with a final cadence. The score is filled with rhythmic patterns, including many triplets and sixteenth-note runs.

MOLTO SOSTENUTO.

V. 1 R. 3.

f

p

f

p

f

p

ff

ad lib.

FIRST GUITAR.

ALLEGRO CON BRIO.

FINALE.

p

Cres. *poco*

a *poco* *f*

mf

f *mf*

mf

f

f

ff



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Hurd, or Minstrel of Judah..... Mad. Madigan Ditto
*The Daughter of Israel..... Mrs. Wilson Ditto
*The Maid of Judah..... Misses Wybrow Ditto
*The Jew's Daughter..... Ditto Ditto
Israel's Father Land..... Ditto Ditto
Must I leave thee broken-hearted..... Mrs. Weylett Sidney Waller
* 's like the young rose..... Miss Wybrow Ditto
Rise, rise, dawn of the morning..... Mrs. H. Phillips Ditto
Dweller in Heaven high..... Ditto Ditto
On Carmel's brow..... Ditto Ditto
"Sloman's Songs possess the genius of Byron, and the soul of Handel."—Times.

HEBREW MELODIES HARMONIZED.

Rose of Sharon, or Daughters of Israel..... 3 voices..... S. Waller
Rise, rise, dawn of the morn'g..... Ditto..... Ditto
Dweller in Heaven high..... Ditto..... Ditto
Maiden of Jeshimon..... 2 voices..... Ditto
The Guardian Angels, or, For Love is Heaven and Heaven is Love..... Ditto..... Ditto

NEW SONGS,

The Poetry by F. W. N. BAYLEY, Esq.

The Songs marked with (*) may be had arranged for the Guitar.

*Albert Gray..... Madame Vestris Sidney Waller
Come with me, Love..... Mrs. Weylett Evelyn Manners
Dreest with me, dance with me..... Madame Vestris Sidney Waller
*Green Hills of Bala..... Miss Land T. B. Phipps
I'll return..... Mr. Wood T. B. Phipps
*I go where the aspens quiver..... Madame Vestris Evelyn Manners
Long ago..... Mrs. Wood Von Weber
Napoleon Bonaparte equal to Nelson..... Mr. Brown C. Von Weber
Oh! sweetly cling my thoughts to thee..... Miss Shirreff C. Von Weber
Oh, do not say that she is weeping..... Mrs. Weylett N. Pa. Anini
She looks back on her father's door..... Miss Wood N. Pa. Anini
She is ours (founded on fact)..... Miss Shirreff Hummel
*She sings in fairy bowers..... Madame Vestris Rossini
They say that she is passing fair..... Mad. Madigan Rossini
Think on one who thinks of thee..... Mrs. Weylett Evelyn Manners
*The sailor's tear, 10th edition..... Madame Vestris Sidney Waller
*The old soldier's tear..... Ditto Evelyn Manners
*The begonia's hornella..... Ditto Anier
*There is not a gift from Heaven..... Mrs. Wood Evelyn Manners
*When you see her smiling..... Mrs. Weylett N. Pa. Anini
We loved and lived together..... Mrs. Wood Anier
Ah! why so lovely..... Miss P. Horton Sphor
Annihilation..... Mr. Wood Blewitt
A wreath I wove of many a flower..... Mr. Brown Blewitt

Away, away, in the lightest bark..... Miss Love Sidney Waller
A Mother's Love, or, Forget me not..... Mrs. Wood Ditto
Bonnie Scotland, I adore thee..... Madame Vestris G. F. Stansbury
British Admiral..... Mr. H. Phillips Sidney Waller
Chapter of wants..... Mr. Hartley Blewitt
Charlotte to Werter, a beautiful ballad..... Bortholdy
Come, and glossy pebbles bring..... Miss W. Wybrow J. Whitaker
Calais Shrimp Girl..... Ditto Sidney Waller
Come again, by Harry Cornwall..... Mrs. Wood Blewitt
Cottage's home..... Miss Gordon Ditto
Daisy Keely..... Mr. Wood J. Whitaker
*I wish young officer..... Miss W. Wybrow Ditto
Dear Edith, I love thee..... Mr. Hunt Blewitt
Dear woman, lovely woman, a lovely song..... Mr. Collins Heathcote
England Europe's glory..... Mr. Brown Mr. Jackson
Faded purple, (a ballad of great interest)..... Mad. Cor. Allen B. Jacob
Farewell, thou dear country..... Mr. H. Phillips G. Stansbury
First dawn of love..... Mrs. Honey Clifton
Forget thee..... Mrs. Wood West
From glorious..... Hargrave
From the fields, from the fields..... Mad. Stockhausen Ditto
Give me again..... Mrs. P. Horton Voight
Go, kick a heart..... Mrs. Honey Trophit
Good night..... Mrs. Honey Moves
Groves of Homona (from the "Seasons")..... Mad. Madigan J. Barnett
Grace, thou darling..... Mrs. Weylett Haigh
Gypsy's Serenade..... Miss W. Wybrow Roche
*How blest is the Mother..... Miss W. Wybrow Italian Air
How vain is the sigh, with score..... Mrs. Povey J. Whitaker
Hark! I hear the drum..... Mr. Brown Jones
Hassan the Brave, third edition..... Mr. H. Phillips Dr. Clarke
Here I watch that star to see, (companion to Pretty star of the night)..... Mrs. Weylett Alexander Leo
He that loves a rosy cheek..... Madame Vestris C. E. Horn
Herald for the bonnet and plaid..... Miss Love L. Zerbin
Herald for the King..... Mr. H. Phillips W. Wybrow
Herald for King William..... Mr. Wood Wybrow
*I'm the merry Mountain Child..... Miss W. Wybrow Charles Sloman
In the spring-time of beauty..... Miss Povey W. Ball
In ye yearn, when gay hope winged the hours..... Miss W. Wybrow Heathcote
*I think of thee..... Mrs. Selby John Clinton
Kitty O' Lynch..... Mr. Adams Blewitt
Keep thy truth, sweet love, awhile..... Mr. Collins Heathcote
King William's the gem of the sea..... Mr. Horn C. Horn
Kiss, dear maid, adapted to Rhodes' air..... Mrs. Honey Blewitt
*Lady of beauty, come wander with me..... Mrs. Weylett T. B. Phipps
Lord Byron's last poem..... Miss R. Wybrow Sidney Waller

NEW SONGS.

SINGERS. COMPOSERS.
Love is like a summer's day..... Madame Feron Blewitt
Love is not meant for all mankind..... Mr. Templeton J. P. Mayer
Love and the Solian Harp..... Miss Stephens Whitaker
*Love from the heart, in G..... Madame Vestris Sidney Waller
*Love from the heart, in F..... Ditto Louis C. Jansen
*Love from the heart, in F..... Miss Love Sidney Waller
Love's heart and lute..... Ditto Ditto
Marinette..... Mr. Horn C. E. Horn
*My heart's true blue..... Madame Vestris Rossini
Merry Swiss Page..... Ditto Sidney Waller
*My heart is thine, prize ballad..... Miss Inverarity Ditto
My poor dog Tray, new edition..... Mrs. Wybrow Whitaker
No more shall beauty..... Mrs. Honey J. Collyer
*Oh, bid me not that strain to sing..... Mr. Perry, jun. Felicia
Oh, loved guitar..... Miss Somerville Felicia
Oh, how can I the joys forget..... Miss P. Horton J. Smith
Oh! that I ne'er had deceived thee..... Mr. Templeton W. Waller
Oh, whistle and I'll come to you, my lad..... Miss Stephens Smith
*Oh, my love has an eye of the softest blue..... Mr. Templeton H. Bruce
*On the banks of the Rhine's beaming waters..... Mad. Stockhausen C. Sloman
*O, 'tis sweet at day's decline to rove..... Mrs. Chapman N. C. Roscha
O tell me not that I am fair..... Madame Vestris Olivia Dussek
*O thou art my joy and my sorrow..... Hon. Mrs. Norton T. B. Phipps
*Oysters, sir, (splendid edition)..... Miss W. Wybrow Sidney Waller
Promissed and per-crusts..... Mr. Chapman N. C. Roscha
*Remember me, Air to Weber's last waltz..... Mrs. Wood T. B. Phipps
Rose of Cashmere..... Madame Vestris Dussek Bulkley
Rose buds..... Miss Graddon C. E. Horn
Should roses be withered..... Weber Weber
Sir Hubert's prize ballad..... Mr. Wilson C. Sloman
Soldier's adieu..... Mrs. Wood Sola
Sweet are the hours..... Mrs. Weylett Thompson
Sweet is the peace that truth bestows..... Miss Wybrow C. King
Sweet is the peace of fanciful youth..... Ditto W. Keymot
*Spring is smiling..... Madame Vestris G. F. Stansbury
*Spring is more dear..... Miss Love W. H. Ware
*Strew, strew with roses..... Mrs. Collyer Reeve
*Take, O take the roses crown..... Miss P. Horton Weber
The bright smile (Sloman's master-piece)..... Mrs. Wood C. Sloman
The mighty, mighty earth, (comp. to the sea)..... Mr. H. Phillips Lennox
The forsaken one..... Mrs. Shirreff Isaacson
The voice of the false one..... Miss H. Casco Severn
True love, or The proposal..... Mr. Wilson Sidney Waller
The Azure Eye..... Mrs. Weylett H. Russell
The merry Mariners..... Mr. H. Phillips King
The Swiss Wife..... Miss Stephens W. H. Steill
The prodigal Son..... Mr. Brahan Carl Von Weber
The heart that once has really known..... Mrs. Chapman N. C. Roscha
Theugh the heart of a maiden..... Madame Vestris C. E. Horn
There's a time in our youth..... Mad. Horn Ditto
The humming bird..... Miss M. Trice J. Whitaker
The soldier's daughter..... Mrs. Wood Ditto
The mother's boy, the father's hope..... Domestic Ballad Sidney Waller
Turn swift, my wheel..... Miss Stephens J. Whitaker
*The Evening Chimes..... Miss W. Wybrow L. Zerbin
The Sailor Boy..... Ditto Chipp
*The mountain nymph, gallopade air..... Madame Vestris Sidney Waller
*The moon is up..... Ditto T. B. Phipps
*The banners of blue..... Ditto G. F. Stansbury
*The corsair's bride..... Ditto L. Zerbin
*These happy days gone by, prize ballad..... Mr. Wilson Giffin
*This is true that we met..... Mrs. Wood Rossini
The bridegroom..... Ditto Henry Herz
*The bonnie, bonnie back never met..... Ditto National Melody
*The bonnie, bonnie back..... Ditto Sidney Waller
*This love that warms the heart..... Ditto Ditto
The father and daughter..... Ditto Ditto
*I is our last night of meeting..... Miss Inverarity Walter Turnbull
Take these sweet flowers..... Mrs. Weylett R. Akers
The Indian Maid..... Ditto J. Whitaker
The lover's lay, (cognitive ballad)..... Miss Turpin Haynes Bayley
The golden day is past..... Mrs. Weylett Howard Bayley
We loved, or, For tune, title, and beauty..... Miss Shirreff L. Zerbin
Wake, wake, the carriage is waiting, love..... Miss Sidney Maddison
We ne'er shall meet again..... Miss W. Wybrow J. Parry
When should ladies listen..... Madame Vestris C. E. Horn
Young Edwin, by Mr. Planche..... Mrs. Wood J. Parry
Yes, I'll meet thee by moonlight alone..... Miss Love L. Zerbin
Yes, yes, thy art remember still..... Mrs. Wood Rossini
Will you join your fate with mine..... Miss Gordon C. L. Jansen
We parted, (answer to We met)..... Mrs. Weylett D. Corri
We met within the abbey walls..... Mrs. Weylett Severn
Where the streams are gently flowing..... Miss Vincent Jolly
Why is the dream of sweet infancy past..... Ditto Blewitt

VOCAL DUETS.

Cottager's home..... Sidney Waller
How roses came red, or, Roses at first were white..... Charles E. Horn
Love from the heart..... Charles E. Horn
Matrimonial sweets, the new comic duet..... Freeman
Rest, lady, rest, from Lalla Rookie..... Charles E. Horn
Time is on the wing..... H. B. Bishop
Be sive that blissful moment..... John Barnett
I love thee..... Blewitt
Beam on the streamlet..... Blewitt
Lady of beauty, away, away..... Giffin
Bignold banks are wild and fair..... Whitaker
Lady of Beauty, (prize glee)..... Giffin
Row, boys, row, boys, row..... Ball

POPULAR GLEES.

Row, boys, row, boys, row..... Whitaker
Row, boys, row, boys, row..... Giffin
Row, boys, row, boys, row..... Ball

COMIC SONGS.

SINGERS. COMPOSERS.
Ask mamma, if you please..... Miss Lane L. Chas. Jansen
*Black eyes, and blue eyes..... Madame Vestris Irish Melody
Each has a lover but me..... Ditto J. Whitaker
I can't for my Granny..... Miss Poole Brace
I pray thee give me back my heart..... Madame Vestris A. Voight
Love is like a little bee..... Ditto W. West
*Now isn't it a pity..... Mrs. Weylett Ditto
Our little privilege, happy year..... Mrs. Weylett Sidney Waller
O 'tis love, with 10 plates..... Sung by every one French Air
The dance of love, with 120 plates..... Miss W. Weylett Ditto
What's it for..... Mrs. Honey Blewitt
Dubbles... Talking... Bow wow wow... Home, dear home, Parody... The Bazaar...
Phrenology... The Hussars... All the blue bonnets with curling lace borders...
The New Bazaar... Apple Pickers... The Elections... Let us haste to Primrose
Hill, Molly Dunning, O... Boy a Brush... Cornie Bird Duet... A few Commu-
drams... Night-caps... O yes, I often mention her, &c.

DIBDEN'S SEA SONGS.

SIXPENCE EACH.

1 Freedom's Contribution
2 Duncan and Victory
3 The Shipwreck
4 The Flowing Can
5 Nothing like Grog
6 Jolly Young Waterman
7 Blow high, blow low
8 William and Nancy
9 Jack in his Element
10 Ben Buckstay
11 Jack at the Windlass
12 Come bustle, bustle
13 The Blind Sailor
14 A Dose for the Dons
15 Dearly as the Stream
16 The Veterans
17 Do you see us a Sailor
18 The Shipwrecked Tar
19 Poor Jack
20 Ned that died at Sea
21 Poor Tom
22 Death or Victory
23 Back, the Boatswain
24 Happy Britain
25 To the roll
26 The lucky Escape
27 Swazy
28 Jack's Gratitude
29 Nelson and Warren
30 The Tar for all Weathers
31 I am a jolly Fisherman
32 Nautical Philosopher
33 Happy Jerry
34 Poll and Partner Joe
35 If 'Tars of their Money
36 If we must die
37 Jack's Fidelity
38 Who cares
39 Mousing
40 True English Sailor
41 Change for a Gulch
42 Liberty Hall, or Jack Rutline
43 The Anchor-smiths
44 Nature and Nancy
45 Yo heave ho
46 The Nancy
47 All Girls
48 Now safe moored
49 The Sailor's Maxim
50 Mischance
51 To be riddle li
52 Little Ben
53 The Sailor's Consolation
54 The Sailor's Sheet Anchor
55 The Bride of the Ocean
56 The Margate Hoy
57 Lovely Nan
58 Saturday Night at Sea
59 Bill Bolstey
60 All's one to Jack
61 The Invasion
62 A Drop of the Creature
63 The Boatswain calls
64 Constant Sailor
65 Morality in the Fore-top
66 The Signal to Engage
67 The Token
68 Tack and Half-tack
69 'Tis said we venturous
70 Tom Tackle
71 Tom Truelove's Kuel
72 Rowwell, my trimbail Wherry
73 Greenwell Fenstomer
74 Buxom Nan
75 The Sailor's Journal
76 Honesty in Tatters
77 This Life is like a troubled Sea
78 Every Inch a Sailor
79 Bonny Kate
80 The Reckonpense of Constancy
81 Meg of Wapping
82 Jack Junk
83 Nancy Dear
84 Jack's Claims to Poll
85 When last in the dreadful
86 The watery Grave
87 Who cares
88 The Compact of Freedom
89 Naval Victory
90 When last from the Straits
91 True Courage
92 The Can of Grog
93 A salt Eel 'er Aynheer
94 Magnanimity
95 Ye free-born sons
96 Nancy
97 Jack's Alive

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SECOND GUITAR.

INTRODUCTION.

M^{te} GIULIANI.

ANDANTE.

CANTABILE.

SECOND CLARINET

TRIO

ANDANTINO
GRAZIOSO.

dolce

The musical score is written for a single instrument, the Second Clarinet, in a 2/4 time signature. It consists of ten staves of music. The tempo and mood are marked 'ANDANTINO GRAZIOSO.' and the performance style is 'dolce'. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

SECOND GUITAR.

The musical score consists of nine staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and includes a *pV* marking. The second staff is in bass clef with a dynamic marking of *f*. The third staff is labeled "V. AL. 2." and is in treble clef with a 2/4 time signature, starting with a dynamic marking of *p* and featuring two triplet markings. The fourth staff is in treble clef with a dynamic marking of *p*. The fifth staff is in treble clef with dynamic markings of *f* and *p*. The sixth staff is in treble clef. The seventh staff is in treble clef with a dynamic marking of *f*. The eighth staff is in treble clef with a dynamic marking of *pV*. The ninth staff is in bass clef with a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

SECOND GUITAR.

TR. 3.

f *p* *f* *p*

ALLEGRO CON BRIO.

FINALE.

p

Cres. *poco* *a poco*

f

p *f*

p *f*

ff