

Don Luys MILÁN (1500-1562)

PAVANA III

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

Adaptation pour guitare de Jean-François Delcamp

$\text{♩} = 104$

Compas algo apressurado

Mouvement assez rapide

The musical score is written in treble clef with a 3/8 time signature. It begins with a tempo marking of $\text{♩} = 104$ and performance instructions: *Compas algo apressurado* and *Mouvement assez rapide*. The score is divided into seven systems of staves, each containing multiple measures of music. Measure numbers 6, 12, 18, 23, 28, and 34 are indicated at the start of their respective systems. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings (1-4) are indicated above notes, and ornaments (marked with an asterisk) are placed above specific notes. A circled '2' is located below the final staff, likely indicating a second ending or a specific fingering instruction.

39 C I_{-}

45

50 C I_{-}

57

62 C I_{-} C I_{-} C I_{-}

68 C I_{-} C III_{-}

75

80 C I_{-}