

Napoléon COSTE (1806-1883)

ETUDE XXIII

à Mr. ADAN (de Bruxelles)

de 25 études de genre opus 38 pour la guitare

Révision pour guitare de Jean-François Delcamp

Allegro Moderato

The musical score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of five systems of music, each with a guitar staff and a bass staff. The tempo is marked 'Allegro Moderato'. The score includes various guitar-specific notations: fingering (i, m), dynamics (p), accents, slurs, and articulation marks. The piece is divided into measures, with measure numbers 4, 6, 8, and 10 indicated at the start of their respective systems. A 'C II' marking is present above the second system, and a circled '3' is above the fifth measure of the second system. The notation includes sixteenth and eighth notes, often beamed together, and rests. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, often featuring slurs and accents.

12

mf

14

C II

3

p

16

C II

C II

18

C II

20

22

24

26

28

30

32

34

36

38

40

8

42

8

44

8

46

8

cresc.

48

8

p
mf

C II

50

8

3

C II

52

8

p

C II

54 **C II**

56

58

60 **C II**

62 **C II**

64

66 **C V**