



Frederik Birkel-Smith,
2/1-03.

247

S. M.
Sonate
per
Violino e Chitarra

Composte e Dedicato.

Al Signor

DELLEPIANE

Da

Niccolò Paganini

OP. 2.

442

Netti Fr. 1.50 Mk. 1.20

R. STABILIMENTO VITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.

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VIOLENO

SONATA I.
MINUETTO

Adagio

POLONESE

Quasi All^o



VIOLINO

Musical staff with notes and dynamics *F*, *F*, *F*

Musical staff with notes and dynamics *F*, *F*, *F*, *F*, *F*, *F*, *FF*

SONATA II.
LARGHETTO
Espressivo

2^{da} corda.....

Musical staff with notes and dynamics

Musical staff with notes and dynamics *emb.*

Musical staff with notes and dynamics *F*

Musical staff with notes and dynamics *dol.*

Musical staff with notes and dynamics

AL II.
Spiritoso

dol. e F

Musical staff with notes and dynamics

Musical staff with notes and dynamics *F*, *I^{ma}*, *2^{da}*, *dol.*

Musical staff with notes and dynamics *F*, *F*, *F*, *F*

VIOLINO

SONATA III.
ADAGIO
Maestoso

4^a corda

AND.^{no}
Gallantement

2/4

dol.

VIOLENO

tremolato

SONATA III.
LA SINAGOGA
Andante Calceando

The first section of the score is marked 'Andante Calceando' and features a tremolo effect. It consists of five staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note patterns. Dynamic markings include 'F' (forte) and 'P' (piano). The second staff contains several triplet markings (indicated by a '3' over the notes). The third staff includes a 'PP' (pianissimo) marking and a 'cres.' (crescendo) instruction. The fourth staff has 'P' and 'PP' markings. The section concludes with a double bar line.

And.^{no} con Brivo

The second section is marked 'And.^{no} con Brivo' and consists of six staves of music in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a prominent tremolo effect throughout. Dynamic markings include 'F' (forte) and 'dol.' (dolce). The second staff has an '8^a' marking above it. The third staff includes a triplet marking (indicated by a '3' over the notes) and a 'dol.' marking. The fourth staff has an 'F' marking. The fifth and sixth staves also feature 'F' markings. The section concludes with a double bar line.

VIOLENO

SONATA V.
Andante Moderato
Impostamente

AL. 1.
Spiritoso

VIOLINO

This is a page of a violin musical score. It features ten staves of music. The first four staves are part of a section with a tempo of 6/4, indicated by the '6' markings above the notes. The fifth staff begins a section marked 'Tempo di Valtz' in 3/8 time, starting with a piano (*p*) dynamic. The subsequent staves continue this section, with dynamics ranging from *p* to *f*. The final two staves are marked 'con espres.' and feature a wavy line above the notes, indicating a trill or tremolo. The score concludes with a double bar line.



Birkel-Smith

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Stiv. Tonare per il...

CHITARRA

SONATA
MINUETTO
Adagio

POLONESE
Quasi All.

CHITARRA

SONATA II.
LARGHETTO
Espressivo

First staff of music for the first section, starting with a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The music consists of a series of chords and eighth notes.

Second staff of music, continuing the first section with various chordal textures and a dynamic marking of *rinf.* near the end.

Third staff of music, featuring a double bar line and a dynamic marking of *f* at the beginning.

Fourth staff of music, ending with a double bar line. It includes dynamic markings of *dol.* and *rinf.*

ALL.
Spiritoso

Fifth staff of music, starting the second section with a treble clef, a 6/8 time signature, and a dynamic marking of *f*.

Sixth staff of music, continuing the second section with a dynamic marking of *f* at the end.

Seventh staff of music, featuring first and second endings marked *1.ma.* and *2da*, and a dynamic marking of *dol.*

Eighth staff of music, including dynamic markings of *rinf.*

Ninth staff of music, ending with a double bar line and dynamic markings of *rinf.* and *f*.

CHITARRA

SONATA III.

ADAGIO

Maestoso

F

p cresc. rinf.

p cresc. rinf.

p F cresc. p

p cresc. p

p cresc. p

AND.^{no}
Cantabile

p p

p p p

p p

CHITARRA

Two staves of guitar music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of chords and arpeggios. Dynamics include *F*, *dol.*, and *p*. The second staff continues the piece with similar rhythmic patterns and dynamics *F* and *P*.

SONATA III.
LA SINAGOGA
And.^{te} Calando

Four staves of guitar music for 'SONATA III. LA SINAGOGA'. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Dynamics include *F*. The second staff continues with dynamics *PP* and *cres.*. The third and fourth staves feature more complex chordal textures with dynamics *F* and *P*.

AND.^{te}
Con Brio

Four staves of guitar music for 'AND. Con Brio'. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Dynamics include *P* and *F*. The second and third staves feature intricate chordal patterns with dynamics *P*. The fourth staff concludes the piece with a final chord and a double bar line.

CHITARRA

SONATA 1.
And.^{te} Moderato
Impostamente

First musical staff of the first section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and eighth notes. Dynamics include *dol.* (dolce) and *F* (forte).

Second musical staff of the first section. It continues the chordal texture with eighth notes. Dynamics include *rinf.* (rinfornato) and *P* (piano).

Third musical staff of the first section. It features a similar chordal pattern. Dynamics include *rinf.* and *P*.

ALL.^o
Spiritoso

First musical staff of the second section. It features a more active melody with eighth and sixteenth notes. Dynamics include *dol.* and *rinf.*

Second musical staff of the second section. It includes first and second endings, marked with '1.' and '2.'. Dynamics include *F* and *rinf.*

Third musical staff of the second section. It continues the active melody. Dynamics include *P* and *F*.

Fourth musical staff of the second section. It features a melodic line with some slurs. Dynamics include *P*.

Fifth musical staff of the second section. It continues the melodic development. Dynamics include *F*.

Sixth musical staff of the second section, ending with a double bar line. Dynamics include *F*.

CHITARRA

SONATA VI.
LARGO
Con Precisione

First musical staff, treble clef, 6/8 time signature. Dynamics: *mf* and *F*.

Second musical staff, treble clef, 6/8 time signature.

Third musical staff, treble clef, 6/8 time signature. Dynamics: *F*.

Tempo di Valtz

Fourth musical staff, treble clef, 3/8 time signature. Dynamics: *P*.

Fifth musical staff, treble clef, 3/8 time signature. Dynamics: *F*, *rinf.*, *P*.

Sixth musical staff, treble clef, 3/8 time signature.

Seventh musical staff, treble clef, 3/8 time signature. Dynamics: *F*.

Eighth musical staff, treble clef, 3/8 time signature. Dynamics: *dob.*

Ninth musical staff, treble clef, 3/8 time signature. Dynamics: *rinf.*, *F*, *F*.