

Niccoló PAGANINI (1782-1839)

GRANDE SONATE

en La majeur

d'après la sonate pour guitare avec accompagnement de violon

Adaptation pour guitare de Jean-François Delcamp

I Allegro risoluto

The image displays the first 15 measures of the first movement, 'I Allegro risoluto', from Niccoló Paganini's 'Grande Sonate'. The score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a 'dolce' marking. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) for the right hand. The left hand accompaniment is shown with chordal structures and fingering. Specific measures are marked with circled numbers (1, 2, 3, 4, 7, 11, 15). Measure 11 features a circled '1' above a note and a circled '2' above another note. Measure 15 contains several triplets, each marked with a circled number (1, 2, 3, 1). Above the staff, there are markings for fingerings: 'CII' above measure 2, 'CIV' above measure 4, and 'CIX' above measure 9. The score is presented in five systems, each with a measure number (1, 4, 7, 11, 15) at the beginning of the line.

18 *f*

22

25

27

29

31

CIX

34

4 4 2 4 2 4

②

④

p

37

41

44

CIV

⑤

48

51

1 2 4 3 4

⑤

53

55

57

60

62

64

66

8

69

8

73

8

mf p

77

8

p

80

8

mf p f

83

8

f

88

92

m m m

p p i p i p i

dolce

94

96

98

100

102

Musical notation for measures 102-103. Treble clef, key signature of two sharps (F# and C#). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

104

Musical notation for measures 104-105. Treble clef, key signature of two sharps (F# and C#). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

106

Musical notation for measures 106-107. Treble clef, key signature of two sharps (F# and C#). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

108

Musical notation for measures 108-109. Treble clef, key signature of two sharps (F# and C#). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

110

Musical notation for measures 110-111. Treble clef, key signature of two sharps (F# and C#). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

112

Musical notation for measures 112-113. Treble clef, key signature of two sharps (F# and C#). Measure 112 starts with a circled '3' above the staff. Measure 113 has a circled '4' below the staff. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes.

114

Musical notation for measures 114-115. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 114 starts with a 2-measure rest, followed by a series of eighth-note patterns. Measure 115 continues with similar eighth-note patterns. Fingering numbers 1 and 2 are visible.

116

Musical notation for measures 116-117. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 116 features a continuous eighth-note pattern. Measure 117 continues with similar eighth-note patterns. Fingering numbers 1 and 2 are visible.

118

Musical notation for measures 118-119. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 118 features a continuous eighth-note pattern. Measure 119 continues with similar eighth-note patterns. Fingering numbers 1 and 2 are visible.

120

Musical notation for measures 120-121. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 120 features a continuous eighth-note pattern. Measure 121 continues with similar eighth-note patterns. Fingering numbers 1 and 2 are visible.

122

Musical notation for measures 122-123. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 122 features a continuous eighth-note pattern. Measure 123 continues with similar eighth-note patterns. Fingering numbers 1 and 2 are visible.

124

Musical notation for measures 124-125. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 124 features a continuous eighth-note pattern. Measure 125 continues with similar eighth-note patterns. Fingering numbers 1 and 2 are visible.

127

129

131

Maggiore

134

138

142

146

sf p

149

151

153

156

tr

159

161

163

166

8va-----, ② ① 4 4 1 2 1 4 4 1

169

dolce

173

sf p

176

sf p f

179

ff

II Romance

Più tosto largo. Amorosamente

183

dolce

187

192

Candace

197

p i p i p

200

201

Musical notation for measure 201, featuring a treble clef, a treble staff with a melodic line, and a bass staff with a rhythmic accompaniment of eighth notes.

202

Musical notation for measure 202, featuring a treble clef, a treble staff with a melodic line, and a bass staff with a rhythmic accompaniment of eighth notes.

203

Musical notation for measure 203, featuring a treble clef, a treble staff with a melodic line, and a bass staff with a rhythmic accompaniment of eighth notes.

204

Musical notation for measure 204, featuring a treble clef, a treble staff with a melodic line, and a bass staff with a rhythmic accompaniment of eighth notes.

205

Musical notation for measure 205, featuring a treble clef, a treble staff with a melodic line, and a bass staff with a rhythmic accompaniment of eighth notes.

206

Musical notation for measure 206, featuring a treble clef, a treble staff with a melodic line, and a bass staff with a rhythmic accompaniment of eighth notes.

208

211

214

216

218

a tempo

221

225

228

230

232

mancando *morendo*

III Andantino variato

235

Scherzando

239

243

Musical notation for measures 243-246. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody features eighth and sixteenth notes with slurs. The bass line consists of chords and rests.

247

Musical notation for measures 247-250. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody continues with eighth and sixteenth notes. The bass line has chords and rests.

251

Musical notation for measures 251-254. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 253-254 contain triplets and a four-note group. A circled '3' is in the bass line.

255

Musical notation for measures 255-260. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 255-260 feature continuous triplet patterns in the melody.

258

Musical notation for measures 258-260. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 258-260 feature continuous triplet patterns in the melody.

260

Musical notation for measures 260-263. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 260-263 feature continuous triplet patterns in the melody.

264

Musical notation for measures 264-266. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody consists of eighth-note triplets. The bass line features quarter notes and rests.

267

Musical notation for measures 267-268. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody continues with eighth-note triplets. The bass line features quarter notes and rests.

269

Musical notation for measures 269-271. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 269-270 contain eighth-note triplets. Measure 271 features a half note and a quarter note. A repeat sign is present at the end of the system.

272

Musical notation for measures 272-273. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody consists of eighth-note triplets. The bass line features quarter notes and rests.

274

Musical notation for measures 274-275. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure 274 contains eighth-note triplets. Measure 275 features a half note with a "CII" marking above it, and a quarter note with a "4" marking above it. The bass line features quarter notes and rests.

276

Musical notation for measures 276-277. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody consists of eighth-note triplets. The bass line features quarter notes and rests.

278

281

283

285

287

290

293

296

300

303

306

309

311

Musical notation for measures 311-312. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 311 features a treble clef with a melodic line of eighth notes and a bass line with a similar rhythmic pattern. Measure 312 continues the melodic line with a series of beamed eighth notes.

313

Musical notation for measures 313-314. Measure 313 shows a treble clef with a melodic line of eighth notes and a bass line with a similar rhythmic pattern. Measure 314 continues the melodic line with a series of beamed eighth notes.

315

Musical notation for measures 315-317. Measure 315 features a treble clef with a melodic line of eighth notes and a bass line with a similar rhythmic pattern. Measure 316 includes a repeat sign. Measure 317 continues the melodic line with a series of beamed eighth notes.

318

Musical notation for measures 318-319. Measure 318 shows a treble clef with a melodic line of eighth notes and a bass line with a similar rhythmic pattern. Measure 319 continues the melodic line with a series of beamed eighth notes.

320

Musical notation for measures 320-321. Measure 320 features a treble clef with a melodic line of eighth notes and a bass line with a similar rhythmic pattern. Measure 321 continues the melodic line with a series of beamed eighth notes.

322

Musical notation for measures 322-323. Measure 322 shows a treble clef with a melodic line of eighth notes and a bass line with a similar rhythmic pattern. Measure 323 continues the melodic line with a series of beamed eighth notes.

324

Musical notation for measures 324-327. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody consists of eighth-note patterns, with a repeat sign at the end of measure 327.

328

Musical notation for measures 328-330. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody continues with eighth-note patterns and a repeat sign at the end of measure 330.

331

Musical notation for measures 331-334. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody features eighth-note patterns and a repeat sign at the end of measure 334.

335

Musical notation for measures 335-337. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody consists of eighth-note patterns.

338

Musical notation for measures 338-340. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody continues with eighth-note patterns and a repeat sign at the end of measure 340.

341

Musical notation for measures 341-344. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody features eighth-note patterns and a repeat sign at the end of measure 344. A forte (*f*) dynamic marking is present at the start of measure 344.

345

Musical notation for measures 345-346. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff features a series of eighth-note chords and single notes, while the bass staff provides a simple accompaniment of eighth notes.

347

Musical notation for measures 347-348. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth-note chords and single notes, and the bass staff accompaniment remains consistent.

349

Musical notation for measures 349-350. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth-note chords and single notes, and the bass staff accompaniment remains consistent.

351

Musical notation for measures 351-352. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth-note chords and single notes, and the bass staff accompaniment remains consistent.

354

Musical notation for measures 354-355. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth-note chords and single notes, and the bass staff accompaniment remains consistent.

356

Musical notation for measures 356-357. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth-note chords and single notes, and the bass staff accompaniment remains consistent.

358

360

1. 2.

362

p

364

pp

366

mancando

368

morendo

CATALOGUE DELCAMP.NET

Volume D01 - Anonyme : A la claire fontaine - Ah ! Mon beau château - Ah vous dirais-je maman - Alouette, gentille alouette - Au clair de la lune - Cadet Rousselle - C'est la cloche du vieux manoir - Chanson Italienne - Danse anglaise - Donne-moi la fleur - Doucement, doucement - Fais dodo, Colas mon p'tit frère - Frère Jacques - Il est minuit - J'ai du bon tabac - Jig - La bonne aventure - La Cucaracha - La tête bizarre - Le coucou - Lo, nous marchons sur un étroit chemin - London's burning - Lundi matin - Menuet en ré majeur - No le daba el sol - O bella ciao - Old Mac Donald - Quand j'étais chez mon père - Ricercar en la mineur - Savez vous planter des choux ? - Scarborough Fair - Sur le pont d'Avignon - Une souris verte - Valse du Tyrol - Vent frais, vent du matin - Volt - Adrian Le Roy : Branles de Poitou n°2 et 4 - Gaspar Sanz : Villano - J. A. P. Schultz : Hymne - Joseph Küffner : Duos opus 168 n°4, 14 et 15 - Fernando Sor : Leçons opus 60 n°1, 2 et 3 - Dionisio Aguado : Leccion 5a - Valse - Matteo Carcassi : Exercice opus 29 - Patty & Mildred J. Hill : Good-Morning To All - Antonio Cano-Curriela : Divertissement - Jean-François Delcamp : Cordes à vide - Sol-la-si-do - Bref n°1, 2 et 3 - Polyphonie - Gammes - Liaisons - Arpèges - Accords.

Volume D02 - Anonyme : A canoa virou - Atoye - Irish Tune - Pavane - Danse d'Avila - Dans les jardins d'mon père - Dos palomas - Que ne suis-je la fougère - Red river valley - Hans Judenkönig : Christ ist erstanden - Thoinot Arbeau : Pavane - Adrian Le Roy : Branle de Poitou n° 3 - Emmanuel Adriaenssen : Branle - Gaspar Sanz : La Tarentela - Dance de las hachas - Batalla - Torneo - 2 Villanos - John Anton Logy : Gigue - Nicolas Derosiers : Chaconne en La - Johann-Philipp Krieger : Menuet - Henry Purcell : Menuet - Ferdinando Carulli : Andantino - Sautillante - Arpeggi - 2 Valses - Allegretto - Poco allegretto - Ecosseuse - Rondo - Joseph Küffner : Duos opus 168 n°1, 2, 11 et 16 - Fernando Sor : Leçons opus 31 n°1 - Andante opus 44 n°1 - Allegretto opus 44 n°2 - Leçons opus 60 n°4, 5, 6, 8, 9, 10 et 15 - Dionisio Aguado : Lecciones n°8a, 8b et 9a - Juan Bobrowicz : Danse - Joseph Meissonnier : Andante - Mauro Giuliani : Écosseuse - Matteo Carcassi : Andante - Sautouse - Felix Horetzky : Amusement - Stephen Collins Foster : Oh! Susanna - José Ferrer Y Esteve : Ejercicio n°6 - Jean-François Delcamp : Carnet de notes n°2 - Soleares - Malagueña - Petit Boogie - 36 Exercices : Liaisons - Eteinte des résonances - Extensions - Arpèges - Cejilla - Gammes - Gammes en tierces.

Volume D03 - Anonyme : Greensleeves - Gwin ar c'hallaoued - Maro Pontkalleg - Valse en sol - Vidalita - O cravo e a rosa - Carnavalito - Samba lele - Nesta rua - Guillaume Morlaye : Gaillarde - Adrian Le Roy : Branle de Poitou n° 1 - Branle de Bourgogne n°9 - Giorgio Mainerio : Schiarazula Marazula - Santino Garsi da Parma : Correnta - Francis Cutting : Packington's Pound - Gaspar Sanz : Abecedario italiano - Española - Las hachas - Canciones - Clarin de los mosqueteros - Clarines y trompetas - Dance de las hachas - Dos trompetas - Folias - Gallarda - Jacaras - La Buelta - La Coquina Francesa - La Garzona - La minima de Portugal - La Miñona de cataluña - Lantururu - Le Esfacheta de Napoles - Paradetas - Pavana - Rujero - Saltaren - Johann Kaspar Fischer : Gavotte - Turlough O'Carolan : Brian Boru's March - Johann Sebastian Bach : Menuets BWV 1007 - Michel Corrette : Aux armes camarades - Ramenez-ci ramenez-là - Ferdinando Carulli : Andante op.27 - Arpeggi op.27 - Prelude op.114 n°4 - Allegretto op. 27 - 3 Valses op.27 - Antonio Nava : Valse - Fernando Sor : Exercice n°1 et 2 opus 35 - Leçons opus 60 n°7, 11, 12, 13 et 14 - Valse n°1 opus 51 - Niccolò Paganini : Valtz - Ghiribizzi n°1 et 23 - Dionisio Aguado : Ejercicios n°4 et 7 Op.6 - Ejercicio n°4 - Leccion n°15 et 19 - Matteo Carcassi : Allegretto - Andantino - Marche - Valse - José Ferrer Y Esteve : Ejercicio n°9 - Jean-François Delcamp : Tango - Malagueña fácil - Avec la gamme pentatonique - Novelettes n°1 et 2 - Exercices : Accords - Arpèges - Cejilla - Eteintes des résonances - Extensions - Gammes - Glissando - Legato, staccato - Liaisons - Mordants et trilles.

Volume D04 - Anonyme : Scarborough fair - Se io m'accorgo ben - Lu primm'ammore - Le blues - The sick tune - Don Luys Milán : Pavanes n° I, - II, III et V - Diego Pisador : Pavana - Guillaume Morlaye : Galliarde - Villanesque - Pietro Paulo Borrono da Milano : Peschatore che va cantando - Adrian Le Roy : Almande - Branles de Bourgogne n° 1 et 5 - John Dowland : Mistris Winters Jume - Orlando Sleepeth - Gaspar Sanz : Zarabanda - Villanos - John Anton Logy : Aria - Capriccio - Sarabande - Gigue - Menuet - Robert de Visée : Menuet - François Campion : Prélude - Johann Sebastian Bach : Menuets BWV 1008 - Giuseppe Antonio Brescianello : Capriccio - Menuet - Johannes Fr. Whilh. Wenkel : Musette - Leonhard Von Call : Adagio - Ferdinando Carulli : Andantino - Rondo - Prelude opus 114 n°7 - Fernando Sor : Exercices opus 35 n°13, 17 et 22 - Valse - Leçons opus 60 n°17 et 19 - Mauro Giuliani : Etude - Valse - Allegretto - Niccolò Paganini : Le Streghe - Dionisio Aguado : Valse - Matteo Carcassi : 2 valses - Johann Strauss : Idyllen - Lockvögel - Johann Kaspar Mertz : Valse - Napoléon Coste : Barcarolle - Francisco Tárrega : Preludio pentatonica - Estudio en mi - Preludio sobre los gruppetos - Preludio en la - Estudio ostinato - Andantino - Julio Salvador Sagreras : Maria Luisa - Jane Domingos Semenzato : Chôro Divagando - Jean-François Delcamp : Venusdi - Carnet de notes n°5 - Novelette n°3 - Stéphanie Foret : Bretonneuse - Ludovic-Alexandre Morin : Petite étude - Giorgio Signorile : Summer souvenir - Fausto Bottai : The dream of the sad minstrel - Exercices : Eteinte des résonances - Liaisons - Mordants et trilles - Arpèges - Gammes - Cejilla - Extensions.

Volume D05 - Luys de Narváez : Cancion del Imperador - Guardame las vacas - Fantaisies 10 et 12 - Tres diferencias - Hans Neusiedler : Wascha mesa - Alonso Mudarra : Romanesca I - Gallarda - Adrian Le Roy : Branle de Bourgogne n° 2 - Giulio Cesare Barbetta : Moresca detta le canarie - Santino Garsi da Parma : Ballo del serenissimo Duca - Anonyme : Bianco fiore - Saltarello - John Dowland : Lady Laiton's almain - Jean Baptiste Besard : Ballet - Robert Johnson : Alman VII - Gaspar Sanz : 2 Canarios - Preludio - Pavanas por la D - François Campion : Prélude - Gigue - Santiago de Murcia : Prélude - Allegro - Johann Sebastian Bach : Menuet Anh. 132 - Prélude BWV 1007 - Giuseppe Antonio Brescianello : Allegro - François de Fossa : Campanella - Fernando Sor : Etude opus 6 n°5 - Valse opus 13 - Leçon opus 31 n°21 - Exercice opus 35 n°8 - Leçon opus 60 n°18 - Dionisio Aguado : Egercicio n°10 - Ejercicio n°19 - Matteo Carcassi : Etudes opus 60 n°1, 3, 16 et 18 - Johann Kaspar Mertz : Ländler opus 9 n°4 - Ländler opus 12 n°1 - Napoléon Coste : Etudes opus 38 n°1 et 2 - Etude n°13 - Leçon n°24 - Robert Schumann : Fröhlicher Landmann - Julián Arcas : La Saltarina - Preludio - Francisco Tárrega : Lágrima - Estudio en forma de Minuetto - Estudio en mi - 4 Estudios - Antonio Jiménez Manjón : Balada - Salvador Resgrasa : ¿Cómo le va del ojo? - Enrico Aloisi : Estelle - Zequinha de Abreu : Tardes em Lindoia - Amando sobre o Mar - João Teixeira Guimarães (Pernambuco) : Sons de Carilhões - Agustín Barrios Mangoré : El Sueño de la Muñequita - Estudio del ligado - Américo Jacomino (Canhoto) : Arrependida - Jean-François Delcamp : Berceuse - Préludes n°1 et 2 - Tango - Milonga - Pierre Tremblay : Contine - Exercices : Mordants et trilles - Arpèges - Cejilla - Eteintes des résonances - Extensions - Gammes - Liaisons.

Volume D06 - Francesco Canova da Milano : Fantasias VI et XX - Luys de Narváez : Arde corazon arde - Ya se asienta el rey Ramiro - Don Luys Milán : Pavane VI - Fantaisie XVI - Alonso Mudarra : Fantasias 1 et 13 - Conde claros - Pavane - Grégoire Brayssing : Fantaisie V - Adrian Le Roy : Passemeze - John Dowland : Tarleton's riserrectione - Lady Hunsdon's puffe - Gaspar Sanz : 2 fugues - Gallardas - Folias - François Campion : Fugue - Johann Sebastian Bach : Marche, Menuets, Musette - Bourrée BWV 996 - Sarabande BWV 1002 - Gavottes BWV 1012 - Domenico Scarlatti : Sonates K 32, K 34, K 391 et K 431 - Sylvius Léopold Weiss : Capriccio - Giuseppe Antonio Brescianello : Allegro - Wenzeslaus Thomas Matiegka : Menuetto - Fernando Sor : Cantabile - Leçons opus 31 n°16 et 20 - Mauro Giuliani : Sonatine - Dionisio Aguado : Estudios n°14, 15 et 29 - Matteo Carcassi : Études n°7 et 19 - Johann Strauss : Annen, Polka - Napoléon Coste : Etude - Frédéric Chopin : Prélude n°7 - Robert Schumann : Soldatenmarsch - Julián Arcas : El Fagot - Francisco Tárrega : Preludio en mi - Estudio en terceras - Estudio de Damas - Preludios n° 10, 11 et 14 - Endecha - Vals - Estudio en la - Erik Satie : Gnosienne n°1 - Salvador Resgrasa : No se permite - João Teixeira Guimarães (Pernambuco) : Sonho de magia - Agustín Barrios Mangoré : Preludio en mi - Minueto - Américo Jacomino (Canhoto) : Marcha triunfal brasileira - Olhos feiticeiros - Jean-François Delcamp : Jeudo - Valse des fleurs - Exercices : Gammes et exercices - Mordants et trilles.

Volume D07 - Luys de Narváez : Baxa de contrapunto - Conde claros - Bálint Bakfark : Non dite mai - Alonso Mudarra : Fantasias 10 et 14 - Adrian Le Roy : Fantaisie 2 - Giulio Cesare Barbetta : Moresca detta il mattacino - John Dowland : Melancholy galliard - Sir John Smith, his almain - Francesco Corbetta : Gavotte - Ludovico Roncalli : Gigua - Jean-Philippe Rameau : Le Lardon - Menuet en rondeau - Les Tricotets - Johann Sebastian Bach : Préludes BWV 846, 998 et 999 - Allemande BWV 996 - Sarabande BWV 997 - Domenico Scarlatti : Sonate K 322 - Georg Friedrich Händel : Fughette - Fernando Sor : Etude opus 6 n°11 - Les folies d'Espagne - Menuetto - Anton Diabelli : Menuet - Dionisio Aguado : Estudio n°18 - Luigi Legnani : Caprice n°5 - Matteo Carcassi : Etude n°20 - Johann Kaspar Mertz : Capriccio - Félix Mendelssohn-Bartholdy : Barcarola Veneziana - Frédéric Chopin : Valse n°2 opus 34 - Antonio Cano-Curriela : El Delirio - Juan Parga : Guarija - Edvard Grieg : Melody - Juan Alais : La Mendozina - Francisco Tárrega : ¡Adelita! - Pavana - Preludio 2 - Maria - Pepita - Oremus - Paquito - Carlos García Tolsa : Maruja - Ernesto Júlio Nazareth : Odeon - Antonio Jiménez Manjón : Tu y yo - La Mariposa - Erik Satie : Gymnopédie n°1 - Enrique Granados : Valses I - Dedicatoria - Miguel Llobet : El Testament d'Amelia - Zequinha de Abreu : Tico-tico - João Teixeira Guimarães (Pernambuco) : Recordando Nazareth - Pó de Mico - Agustín Barrios Mangoré : Villancico de Navidad - London Carapé - Preludio en do menor - Carlos Gardel : Por una cabeza - Jean-François Delcamp : Saturdy - Polka - La boutique du magicien distrait - Mazurka - Or et azur - Tango en mi - 6 variations sur la Partida - Exercices : Mordant et trille sur deux cordes.

Volume D08 - John Dowland : King of Denmark, his galliard - Girolamo Frescobaldi : Aria detta la Frescobalda - Dietrich Buxtehude : Suite BuxWV 236 - Jean-Philippe Rameau : Rigaudons et Double - Johann Sebastian Bach : Gavotte BWV 1006a - Domenico Scarlatti : Sonate K 78 - Georg Friedrich Händel : Sarabande - Sylvius Léopold Weiss : Fantaisie - Ciacona - Louis Claude Daquin : Le coucou - Ludwig Van Beethoven : Bagatelle Für Elise - Mateo Albéniz : Sonate - Fernando Sor : Grand solo opus 14 - Etude opus 29 n°17 - Mauro Giuliani : Variations opus 107 - Matteo Carcassi : Variations sur Au clair de la lune opus 7 - Etude opus 60 n°25 - Franz Schubert : Menuet opus 78 - Johann Kaspar Mertz : Tarantelle - Napoléon Coste : Etude n°23 - Félix Mendelssohn-Bartholdy : Canzonetta opus 12 - Sebastián de Iradier : La Paloma - Georges Bizet : L'amour est enfant de Bohème - Francisco Tárrega : Recuerdos de la Alhambra - Las dos hermanitas - Gran vals - Capricho Árabe - Tango - Isaac Albéniz : Granada - Asturias - Ernesto Júlio Nazareth : Apanhei-te cavaquinho - Antonio Jiménez Manjón : Cuento de amor - Lola - Enrique Granados : Oriental - Luigi Mozzani : Feste Lariane - Miguel Llobet : La Filla d'el Marxant - Cançó de Lladre - João Teixeira Guimarães (Pernambuco) : Interrogando - Agustín Barrios Mangoré : Julia Florida - Valse opus 8, n°4 - Valse opus 8, n°3 - Jean-François Delcamp : Viviane - Sunday - Improptu n°1.

Volume D09 - Clément Janequin : La guerre - John Dowland : A Fantasie n°VII - Daniell Batcheler : Mounsiers Almaine - Jean-Philippe Rameau : Menuet - Tambourin - Domenico Scarlatti : Sonate K 11 - Johann Sebastian Bach : Choral BWV 147 - Choral BWV 645 - Fugue BWV 1000 - Prélude et Presto BWV 995 - Sylvius Léopold Weiss : Passagaille - Tombeau sur la mort du comte Logy - Fernando Sor : Variations sur Malbroug opus 28 - Mauro Giuliani : Grande ouverture opus 61 - Dionisio Aguado : Fandango opus 16 - Frédéric Chopin : Valse n°2 opus 64 - José Viñas y Dias : Fantasia Original - Francisco Tárrega : Danza Mora - Alborada - Estudio Brillante - Mazurka en sol - Isaac Albéniz : Prelude opus 165 - Malagueña opus 165 - Capricho Catalan opus 165 - Rumores de la calleta opus 71 - Enrique Granados : Danza Española n°5 opus 37 - Joaquim Malats : Serenata Española - Miguel Llobet : Estudio en mi mayor - El Mestre - El Noi de la Mare - Agustín Barrios Mangoré : Estudio de concierto - La catedral - Las abejas.

Don Luys Milán : 6 Pavanas

Robert de Visée : Suite en ré - Suite in d.

Anonyme : 7 pièces de la renaissance, d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916) : Vaghe bellezze et bionde, Danza, Gagliarda, Bianca fiore, Passacaglia, Se io m'accorgo ben d'un altro amante, Saltarello.

Georg Philipp Telemann : Concerto pour 4 guitares TWV 40:202.

Johann Sebastian Bach : L'oeuvre pour luth : Suite BWV 995, Suite BWV 996, Partita BWV 997, Prelude, Fugue et Allegro BWV 998, Prelude BWV 999, Fugue BWV 1000, Partita BWV 1006a.

Johann Sebastian Bach : Choral Prelude BWV 639 - Prelude BWV 881.

Fernando Sor : 20 Études pour guitare.

Matteo Carcassi: 25 Études mélodiques progressives opus 60.

Francisco Tárrega : Integral de las obras de concierto - Preludio, sobre un tema de Mendelssohn - Preludio n° 6 - La Cartagenera - Estudio en si menor - Danza Mora - Preludio n° 4 - Lágrima - ¡Adelita! - Pavana - Estudio, sobre un tema de Wagner - Estudio, sobre un tema de Verdi - Estudio de Velocidad - Preludio, en mi mayor - Preludio, pentatonica - Preludio n° 5 - Minuetto - Estudio, en mi menor - Malagueña, Fácil - Preludio n° 2 - Preludio sobre los gruppetos - Isabel, vales de Strauss - Estudio en forma de Minuetto - Estudio en arpégios - Danza Odalisca - Recuerdos de la Alhambra - Preludio n° 13 - Preludio n° 7 - Preludio n° 8 - Maria, Gavota - Las dos hermanitas - Estudio Brillante de Alard - ¡Sueño! - Preludio n° 9 - Gran vals - Estudio en terceras - Alborada - Estudio de Damas - El Carnaval de Venicia - Preludio, en la minor - Preludio n° 12, en la minor - Preludio n° 14, sobre Bach - Estudio ostinato, en la mayor - Estudio de escalas - ¡Marieta! - Andantino - Gran jota de concierto - Preludio n° 1 - Preludio n° 10 - Rosita, Polka - La Mariposa - Fantasia Traviata - Endecha - Preludio n° 11 - Pepita - Vals - Capricho Árabe - Preludio, en ré mayor - Oremus - Estudio de Cramer - El Columpio - Fantasia Marina - Preludio n° 3 - Preludio en sol mayor - Estudio sobre "J'ai du bon tabac" - Mazurka, en sol - Tango - Preludio en do mayor - Paquito - Sueño.

Miguel Llobet : Obras para guitarra - Romanza, Estudio capricho, Estudio en mi mayor, Mazurka, Variaciones sobre un tema opus 15 de Sor, Scherzo-Vals, Respuesta, Prelude-Original en mi mayor, Preludio en ré mayor, Preludio in mi mayor, Preludio en la mayor, La Filla d'el Marxant, Plany, Lo Fill del Rei, Cançó de Lladre, El Testament d'Amelia, El Noi de la Mare, Lo Rossinyol, L'Hereu Riera, El Mestre, La nit de Nadal, La Filadora, La Pastoreta.

Enrique Granados : Valses Poeticos -

12 Danzas Españolas opus 37 : Galante, Oriental, Fandango, Villanesca, Andaluza, Rondalla aragonesa, Valenciana, Sardana, Romántica, Melancolica, Arabesca, Bolero.

Isaac Albeniz : Suite española opus 47 : Granada, Cataluña, Sevilla, Cadiz, Asturias, Aragon, Castilla, Cuba.

Duos et trios - John Johnson : The flat pavan - Thomas Robinson : A plaine song - A toy - Anonyme : Le Rossignol - Antonio Vivaldi : Adagio du Concerto RV 532 - Johann Sebastian Bach : Inventions n°1, 4 et 8 - Gavottes de la Suite anglaise n°3 - Georg Friedrich Händel : Sarabande de la suite XI - Ludwig Van Beethoven : Sonatine WoO 43a - Ferdinando Carulli : Duo opus 34 n°2 - Anonyme : Pajarillo verde.