

# EL MANISERO

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Comodo ♩ = 75

poco rubato

6ta en re

*mp*

$\phi$ I

*p*

This system contains the first two staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 7-measure rest, followed by a melodic line. The second staff is a bass clef with a 6th fret on the open string (6ta en re), indicated by a '6' above the staff. It features a complex rhythmic accompaniment with triplets and a dynamic marking of *mp*. A fermata is placed over the first measure of the second staff, with the symbol  $\phi$ I above it. The system concludes with a dynamic marking of *p*.

ritmico aire de son

This system contains the third and fourth staves. The third staff continues the melodic line from the first system. The fourth staff continues the bass line, featuring a rhythmic pattern characteristic of 'aire de son' with a dynamic marking of *f*.

*f*

$\phi$ I

This system contains the fifth and sixth staves. The fifth staff continues the melodic line with various fingerings (1, 2, 3, 4) indicated above the notes. The sixth staff continues the bass line with fingerings (1, 2, 3, 4) indicated below the notes. A dynamic marking of *f* is present at the start of the fifth staff. A fermata with the symbol  $\phi$ I is placed over the final measure of the fifth staff.

This system contains the seventh and eighth staves. The seventh staff continues the melodic line with fingerings (1, 2, 3) indicated. The eighth staff continues the bass line with fingerings (1, 2, 3) indicated.

*mp*

*f*

*mp*

This system contains the ninth and tenth staves. The ninth staff continues the melodic line with a dynamic marking of *mp*. The tenth staff continues the bass line with a dynamic marking of *f*. The system concludes with a dynamic marking of *mp* and a triplet of notes in the bass line.

ΦI      ΦII

CVII      ΦV

**f** *express*

ΦI

*mp*

ΦII      ΦIII

ΦVI

**ff** *cresc*

ΦII

*morendo*      ♩ = 65      **p**

ΦII

4 2 0 4 1 0

0 0 0 1 3 0

ΦII

*f* subito *p*

4 3 4 0 4 2 0 4

ΦXII ΦXI

*ff*

0 0 0 3 4 4 4 1 2 3

CIV CV CII

4 2 3 1 0 0 0 0

CVII CVI

CII

CVII CVI

CII

CIII

CII

CII

ϕII

ϕV

ϕVI

libero

ϕVII

ϕII

CIII

arm. 8va

arm. 8va.....

ΦV

pesante..... tpo I pesante.....

ΦVII

express

♩ = 80

ΦVII ΦII

rit.....

meno e libero

ΦVII ΦII

mf f ff mp  
tambora  
morendo.....