

EN EL ABRA DEL YUMURI

Transcripción : Ahmed Dickinson

autor : Jose Antonio (Ñico) Rojas Beoto

Cantando ♩ = 80

♩V

CVII

mf dolce

This system shows the beginning of the piece. The vocal line starts with a rest followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5). The piano accompaniment consists of a bass line with a dotted quarter note G3 and a half note G3, and a treble line with a dotted quarter note G4 and a half note G4. The key signature has one sharp (F#).

♩V

♩IV

♩V

CVII

CV

This system continues the vocal line with a quarter note D5, followed by a triplet of eighth notes (E5, F5, G5). The piano accompaniment features a bass line with a quarter note G3 and a half note G3, and a treble line with a quarter note G4 and a half note G4. The key signature changes to two sharps (F#, C#).

CV

rit.....

This system shows a more complex piano accompaniment with multiple triplets and sixteenth notes. The bass line includes a quarter note G3 and a half note G3, while the treble line has a quarter note G4 and a half note G4. The key signature has two sharps (F#, C#).

a tpo.

CI

(arp. simile)

CI

This system features arpeggiated piano accompaniment. The bass line has a quarter note G3 and a half note G3, while the treble line has a quarter note G4 and a half note G4. The key signature has two sharps (F#, C#).

a tpo.

CI

CI

This system continues the arpeggiated piano accompaniment. The bass line has a quarter note G3 and a half note G3, while the treble line has a quarter note G4 and a half note G4. The key signature has two sharps (F#, C#).

espress

poco rit.....

Mosso (♩ = 160)

ten

ritmico

CIV CVI CIII CI

CIV CVI CIII CI

ΦI

CVIII CVII

CVI

CV

(d.s.) poco rit.

Tempo I ♩ = 80

poco pesante

rit.....

Mosso (♩ = 150)

a tpo. ΦI

ΦI

CV

CIII

(d.s.)

CVII

leggero

CVII

CVI

CV

CVI

poco rit.....

a tpo

CV

CVI

CVI

CVI

CV

Meno e Libero (♩ = 90) CVI

ten

ritmico

mf

pizz. opional.....

Libero (quale cadenza)

CII CVII CVII

(son. nat.) *f* poco accel. rit.....

CV

mf

Tranquilo (♩ = 70)

CVIII CVII CVI a tpo

rit.....

CV CV

rit.....molto (d.s.) morendo

(sul t.)