

EN EL ABRA DEL YUMURI

Transcripción : Ahmed Dickinson

autor : Jose Antonio (Ñico) Rojas Beoto

Cantando ♩ = 80

♩V

CVII

mf dolce

This system shows the beginning of the piece. The vocal line starts with a rest followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5). The piano accompaniment consists of a bass line with a dotted quarter note G3 and a half note G3, and a treble line with a dotted quarter note G4 and a half note G4. The tempo is marked as Cantando with a quarter note equal to 80 beats per minute.

♩V

♩IV

♩V

CVII

CV

This system continues the vocal and piano parts. The vocal line features a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The piano accompaniment includes a bass line with a dotted quarter note G3 and a half note G3, and a treble line with a dotted quarter note G4 and a half note G4. The tempo remains Cantando.

CV

This system shows more complex piano accompaniment. The bass line has a dotted quarter note G3 and a half note G3. The treble line has a dotted quarter note G4 and a half note G4. The tempo is marked as rit..... (ritardando).

a tpo.

CI

(arp. simile)

CI

This system features arpeggiated piano accompaniment. The bass line has a dotted quarter note G3 and a half note G3. The treble line has a dotted quarter note G4 and a half note G4. The tempo is marked as a tpo. (allegretto).

a tpo.

CI

CI

This system concludes the piece. The bass line has a dotted quarter note G3 and a half note G3. The treble line has a dotted quarter note G4 and a half note G4. The tempo is marked as espress (espressivo) and poco rit..... (poco ritardando).

espress

poco rit.....

Mosso (♩ = 160)

ten

ritmico

♩V ♩III

CIV CVI CIII CI

CIV CVI CIII CI

♩I CVIII CVII CVI CV

(d.s.) poco rit.

Tempo I ♩ = 80

poco pesante

rit.....

Mosso (♩ = 150)

a tpo. ♩I ♩I CV CIII

mf

(d.s.)

CVII

leggero

CVII

CVI

CV

CVI

poco rit.....

a tpo

CV

CVI

CVI

CVI

CV

Meno e Libero (♩ = 90) CV

ten

ritmico

mf

pizz. opcional.....

Libero (quale cadenza)

CII CVII CVII

(son. nat.) *f* poco accel. rit.....

CV

mf

Tranquilo (♩ = 70)

CVIII CVII CVI a tpo

rit.....

CV CV

rit.....molto (d.s.) morendo

(sul t.)