

# HELENITA Y JORGITO

Transcripcion: J.A.Pérez Miranda y Ahmed Dickinson

autor: José Antonio (Ñico Rojas)

Ritmico (♩ = 120)

The musical score is written for guitar in 4/4 time with a tempo of 120 beats per minute. It consists of six systems of music. The first system includes chords CIII, CII, CI, and ΦI. The second system includes CVII and ΦVI, with a 'ten' marking. The third system includes ΦV, CVII, and ΦVI. The fourth system includes CIV, CIV, ΦIII, and CII. The fifth system includes CII, CIV, and CIII. The sixth system includes CII and 'espress.' markings. The score features various guitar techniques such as triplets, slurs, and fingering numbers (0-4). The key signature has three sharps (F#, C#, G#).

The musical score is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and triplets. Chord diagrams are indicated by letters and Roman numerals: ΦVI, ΦIV, ΦII, ΦVII, CIV, CIII, CII, CVII, CV, CII, CI, ΦIV, CV, and ΦI. Fingerings are indicated by numbers 1-4. Some notes are circled in the final system. The piece concludes with the title "Helenita y Jorgito" in the bottom right corner.

CVI CV  $\phi$ V

CIII CII

CI

CV

phi VII CII phi VIII phi X

phi IV CV CIV

Helenita y Jorgito

CII CIV CIX ΦXI

ΦIV CIX CV CIV

CII CVII CVI ΦVIII

CII

CI ΦII ΦI ΦVI CV

CVIII

ΦVI

CII

leggero

CI

CI

ΦI

ΦII

ΦI

CIII

ΦVII

CVI

Helenita y Jorgito

ΦIX ΦV CX CVII

CVII

(montuno)

CII

vib.

Helenita y Jorgito

♯VI CVII

CIV CII CIV

CIII CII

arm. XII

CI CI

CIV CII

Meno

ΦII

aprox. 4'40"

Helenita y Jorgito