

# Silvius Leopold WEISS (1686-1750)

## FANTASIE

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

*Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.*

The image displays a musical score for guitar, consisting of five systems of music. Each system is written on a single staff in treble clef with a key signature of one sharp (F#). The music is a continuous piece of sixteenth-note passages. Fingerings are indicated by numbers 1-4. Circled numbers (2, 3, 4) indicate specific fingerings for certain notes. Slurs and ties are used to connect notes across measures. A 'C II' marking is present above the second system, indicating a second ending. The score includes various rhythmic patterns and articulations typical of Baroque lute or guitar music.





Weiss 1719 à Prague