

Silvius Leopold WEISS (1686-1750)

FANTASIE

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.

The image displays a musical score for guitar, consisting of five systems of music. Each system is written on a single staff in treble clef with a key signature of one sharp (F#). The music is a continuous piece of sixteenth-note and eighth-note patterns. Fingerings are indicated by numbers 1-4. Some notes are circled, likely indicating ties or specific articulation. A 'C II' marking is present above the second system. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p'.

Weiss 1719 à Prague