

**"RONDE DES FÉES"**

CAPRICCETTO

*composé*

POUR **GUITARE** SEULE

PAR

**M. A. Zani de Ferranti.**

Guitariste du Roi des Belges.

Op. 2.



N° 5914.

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# RONDE DES FÉES

## CAPRICCETTO.

Par M.A.ZANI de FERRANTI Op: 2.



Adagio.

Musical notation for the first system, starting with a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Adagio'. The music features a series of chords and melodic lines. Handwritten annotations include 'leggiere.' and 'f'. Chord symbols 'E B E A B D' are written below the staff. A '12' is written above the first measure. A '3 1 2 0' fingering is written above a sequence of notes. An '8<sup>va</sup> harm.' instruction is present at the end of the system.

Musical notation for the second system, continuing from the first. It includes the tempo marking 'a tempo.' and the instruction 'loco'. The music continues with various chords and melodic passages. Handwritten annotations include 'leggiere.', 'f', and 'lento. dol.'. Chord symbols 'G E G B E A D' are written below the staff. An '8<sup>va</sup> harm.' instruction is also present.

Musical notation for the third system, starting with the tempo marking 'Andante sostenuto.' and a 3/4 time signature. The instruction 'Sur les cordes filées.' is written above the staff. The music consists of a series of notes, some marked with an asterisk (\*). A 'Re' is written below the first measure. Fingering numbers '2 2 3 3 1 2' are written above the notes.

Musical notation for the fourth system, featuring a treble clef and a key signature of two sharps. The music is marked 'fz' (forzando). It includes various melodic lines and chords. The letters 'AD' and 'A' are written below the staff.

Musical notation for the fifth system, featuring a treble clef and a key signature of two sharps. The music includes various chords and melodic lines. The instruction 'Sur Si' is written above the staff. The dynamic marking 'fz' is present.

Musical notation for the sixth system, featuring a treble clef and a key signature of two sharps. The music includes various chords and melodic lines. The instruction 'loco.' is written above the staff. The dynamic marking 'fz' is present. The instruction 'Sur le Si' is written below the staff. The instruction 'Cordes filées' is written to the right of the staff. The note 'La' is written below the staff.

(\*) En portant toujours le son, et en le faisant vibrer comme la voix.

Re Là Mi Re

Là ritard. pp

f dol. rit.

Sur le Si... ritard.

All<sup>to</sup> spiritoso.  
8<sup>a</sup> harm.

RONDO.

har. loco. har. loco. har. loco. har. loco. har. loco. har. loco. mf

Sous étouffés sotto voce. cres.

ff

har.

har.

har.

har.

mf

cres.

p

f

Sur Re et Mi

ff

har.

har.

har.

har.

dol.

f

ff

cres.

*dol.*

*Sans étouffés*

*cres.* *Sur les cordes*

*filées* *Pouce*

La... Re... La...

*loco.* *Mi*

*har.* *har.* *har.* *har.* *8<sup>a</sup> harm....* *dol.*

*loco.* *sempre mormorando.*

*ff*

*Fine.*