

SIX

NOCTURNES BIBLIQUES

Composés

POUR GUITARE SEULE

Par

M. A. Zani de Ferranti

Guitariste du Roi des Belges

Op. 3.



N° 5915.

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MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Dépôt général de notre fonds de Musique: à Leipzig chez G^{me} Haertel. à Vienne chez H. F. Müller.

1927
962.

Adagio Assai **B**

N° 1.

B - - - G

f *mol:* *rit?* *a tempo.* *8^{ve} har: loco.* *8^{ve} har:*

loca. *8^{ve} har: loco.* *8^{ve} har* *loca.* *8^{ve} har:*

mol: rit: *ff* *mol: rit?*

Andantino Grazioso *Segue - - - -*

p *2 2*

G *loca.*

rit? *a tempo.*

Adagio.
 N^o 2. *har: loco*
f *dol*

har:
f *B* *B* *f* *E* *rit.*

And.^{no} Grazioso. *Segue*
p *f*

f

dol *B loco* *f*

B

Segue

goc harm
ri - - - tar - - -

goc harm
- dan - - - do a tempo. mo - - ren - - - do.

Nº 5. *Allegro. Segue*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It begins with a dynamic marking of *f* and a hairpin crescendo. The music concludes with a fermata over a final chord.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It begins with a dynamic marking of *fz* and a hairpin crescendo. The music concludes with a fermata over a final chord.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, featuring several triplet markings (indicated by a '3' over a group of notes) and a hairpin crescendo.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines, featuring several triplet markings (indicated by a '3' over a group of notes) and a hairpin crescendo.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It begins with a dynamic marking of *f* and a hairpin crescendo.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It begins with a dynamic marking of *fz* and a hairpin crescendo. The music concludes with a fermata over a final chord.

ri - - tardan - - do. *ff*

fz

Adagio

Andante con poco moto.

Nº 4.

ri - - tar - - dan - - do. *a tempo.*

cresc: *f* *p* *calando* *p*

cresc: *f* ca - - lan - - do. *p: e sempre cresc:*

sine al Fine. 5915

Adagio assai. *B^{min}*

N^o 5.

harm

loco

A

B...

rit:

p^x dol

G--D

loco

harm

dol

loco

Piu mosso, con agitazione

p

cresc. *f*

ff *p* *f* *1.º Tempo.*

p *f* *p3* *ff* *legg.* *Allegro*

Adagio assai quasi ad lib: sino al fine.

Segue

mo - - ren - do

Allegretto. sans E

Nº 6.

The first system of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music begins with a piano (*p*) dynamic. It features a series of chords and eighth-note patterns. Above the staff, there are fingerings: '1' above the first measure, '2' above the second, '3' above the third, and '4' above the fourth. There are also some slurs and accents.

The second system continues the piece. It includes a *dol* (dolcissimo) marking and a piano (*p*) dynamic. A section marked 'B' is indicated above the staff. Fingerings '4', '3', and '2' are shown above the notes. The music consists of chords and eighth-note patterns.

The third system continues with a piano (*p*) dynamic. It features a series of chords and eighth-note patterns, maintaining the 3/4 time signature.

The fourth system continues with a piano (*p*) dynamic. It features a series of chords and eighth-note patterns. A section marked 'E' is indicated above the staff. The music consists of chords and eighth-note patterns.

The fifth system continues with a piano (*p*) dynamic. It features a series of chords and eighth-note patterns. A *dol* marking is present. Fingerings '3' and '4' are shown above the notes. The music consists of chords and eighth-note patterns.

The sixth system continues with a piano (*p*) dynamic. It features a series of chords and eighth-note patterns. A section marked 'B' is indicated above the staff. The music consists of chords and eighth-note patterns.

ri - tar - dan - do.

