

# FANTASIE

VARIÉE

sur la Romance d'Otello

„Assisa à piè d'un salice,,

composée

POUR

# GUI-TA-R-E

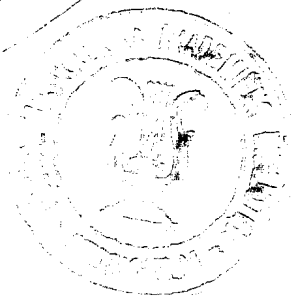
SEULE

PAR

## M. A. Zani de Ferranti.

Guitariste du Roi des Belges.

Op. 7.



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# FANTASIE VARIÉE

Sur la Romance d'OTELLO.

Guitare Tierce.

Par M. A. ZANI de FERRANTI Op: 7.

Moderato.

INTRODUZIONE.

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes dynamic markings such as *ff*, *fz*, *p*, *ad lib:*, *dol.*, *fz*, *f*, *p*, *cres.*, and *ritard.*. There are also performance instructions like *ad lib:* and *dol.* (dolente). The score features several triplets and slurs. The piece concludes with a *ritard.* marking.

Allegro vivace.

The musical score consists of ten staves of music, all in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. There are several instances of 'cres.' (crescendo) and 'p' (piano) markings. The notation includes many beamed notes and some complex rhythmic figures. The overall texture is light and rhythmic.

Musical score for the first section, consisting of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *f*, *fz*, *p*, *dol.*, and *ff*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

*Più lento.* sur B et G.....

Musical score for the second section, consisting of two staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and dynamic markings such as *p*, *fz*, and *ritard.* The music is slower and features sustained chords and rhythmic patterns.

Andante Cantabile.

TEMA.

Allegro.

1<sup>re</sup> VAR.

Allegretto.

2<sup>me</sup> VAR.

Allegretto.  
sotto voce.

3<sup>me</sup> VAR.

2 1 0  
*cres.* *f* *dol.* *f*

*1<sup>a</sup>* *And<sup>te</sup> mosso. 2<sup>a</sup>*  
*p* *cres.*

*dol.* *fz* *f*

*dol.* *f* *p* *fz* *dol.* *p*

*fz* *f*

*p* *fz* *f*

*fz* *p* *cres.* *f* *ff*





*Più mosso*

Musical notation for the first system, featuring piano (*p*) and forte (*f*) dynamics. The notation includes treble and bass staves with various notes and rests.

*a Tempo.*

FINALE .

Musical notation for the second system, marked *a Tempo.* and *FINALE.* It features piano (*p*) and crescendo (*cres.*) markings.

Musical notation for the third system, featuring fortissimo (*ff*) and piano (*p*) dynamics.

*Presto.*

Musical notation for the fourth system, marked *Presto.* It includes crescendo (*cres.*), fortissimo (*ff*), and piano (*p*) dynamics, as well as the instruction *sotto voce.*

Musical notation for the fifth system, featuring fortissimo (*ff*) and piano (*p*) dynamics.

Musical notation for the sixth system, featuring piano (*p*) dynamics.

Musical notation for the seventh system, ending with piano piano (*pp*) dynamics.